

RYAN GANDER

1976 Chester, England

Post-Graduate Fine Art program at the Rijksakademie van Beeldende Kunsten in Amsterdam and completed BA in Interactive Art from Manchester Metropolitan University. Lives and works in Suffolk, London and Paris.

SELECTED SOLO EXHIBITIONS

- 2025** *Together, but not the same*, Fukuoka Shoyu Gallery, Okayama, Japan
Life's a Bite, Basement Roma, Rome, Italy
- 2024** *Grunts, hoots, whimpers, barks and screams*, Museo Helga de Alvear, Cáceres, Spain
Loosing oneself, Gallery Closed, Pittsburgh, USA
THIS IS FEELING ALL OF Italy, Esther Schipper, Berlin, Germany
 Public commission - *Elephant Park*, London, England
 Public commission - *Things just happened to him*, Atlanta, Georgia, USA
Three Young American Artists?, Mennour, Paris, France
- 2023** *Beginning Registers*, Disneyland Paris, Perth, Australia
PUNTO!, Lisson Gallery, London, England
The Origins of Choice, Gallery Hyundai, Seoul, South Korea
Feelin' everythin, whilst doin' nothin, The Little House, Los Angeles, USA
I'm just resting my eyes, Ishikawa Cultural Foundation, Okayama, Japan
I'm at 4%, Annet Gelink, Amsterdam, Netherlands
- 2022** *Days of Temporal Passing*, RICOH, Tokyo, Japan
The Markers of Our Time, Tokyo Opera City Gallery, Tokyo, Japan
NO TIME, TARO NASU, Tokyo, Japan
The Gift, East Gallery, Norwich, England
The Gift, Houghton Hall, King's Lynn, England
Ghost Shop, Glass Exchange, National Glass Centre, Sunderland, England
 Public commission - *We are only human (incomplete sculpture for Scarborough to be finished by snow)*, Scarborough, Yorkshire, England
- 2021** *Wrong Time Paradigm*, gb agency, Paris, France
Things Just Happen to Me, Lisson Gallery, East Hampton, New York
Other People Place, Galeria Nuno Centeno, Porto, Portugal
The Rates of Change, Space K, Seoul, South Korea
Natural and Conventional Signs, SOLID HAUS, Suffolk, England

- Waiting (An interval by Ryan Gander)*, David Roberts Foundation (online)
- 2020** *The Annotated Reader*, Firstsite, Colchester, England
M HKA, Antwerp, Belgium
These are the markers of our time, Lisson Gallery, New York, USA
Nick Lodgers invites Ryan Gander, Museum of Contemporary Art, Antwerp, Belgium
- 2019** *Jolly Grown Up*, Quarz Studio, Turin, Italy
The 500 Million Year Collaboration, Kunsthalle Bern, Bern, Switzerland
To employ the mistress.... It's a French toff thing, Eden Project, Cornwall, England
Ghostwriter Subtext - (Towards a significantly more plausible interrobang), Sala Diaz, Texas, USA
Public commission, *The Green and the Gardens*, Cambridge Biomedical Park, Cambridge, England
Public sculpture presentation, *To Give Light* (Northern Aspirational Charms), Snape Maltings, Suffolk, England
Some Other Life, Esther Shipper, Berlin, Germany
I see you're making progress, Lisson Gallery, Shanghai, China
The Green and The Gardens, Cambridge Biomedical campus, Cambridge, England
- 2018** *Moonlighting*, TARO NASU, Tokyo, Japan
The Self Righting of All Things, Lisson Gallery, London, England
Old Languages in Very Modern Style, GB Agency, Paris, France
Time moves quickly, The Bluecoat, Liverpool Biennial, England
Good Heart, BASE / Progetti per l'arte, Florence, Italy
Other Places, 21st Biennale of Sydney, Sydney, Australia
From five minds of great vision (The Metropolitan Cathedral of Christ the King disassembled and reassembled to conjure resting places in the public realm), The Metropolitan Cathedral, Liverpool Biennial, England
- 2017** *Faces of Picasso: The Collection Selected by Ryan Gander*, Remai Modern, Saskatoon, Canada
The Day-to-Day Accumulation of Hope, The Contemporary Austin, Texas, USA
Dazaifu Tenmangu Collection, Dazaifu Shrine, Fukuoka, Japan
These wings aren't for flying, National Museum of Osaka, Osaka, Japan
Soft modernism, Hyundai Gallery, Seoul, South Korea
Human / non Human / Broken / non Broken, CC Foundation, Shanghai, China
- 2016** *Heterotopias*, Musee d'Art Modern at Contemporain and Aubette 1928, Strasbourg, France
I see straight through you', Lisson Gallery, New York, USA

An Exhibition of Early Works by Ryan Gander at Joe's Gallery to Coincide with the Liverpool Biennial, Cactus, Liverpool, England

In practice simplicity has never been a problem, TARO NASU, Tokyo, Japan

Connectivity Suite (and Other Places), Esther Schipper Gallery, Berlin, Germany

Creative play may entail some risk taking, Scrapmetal, Toronto, Canada

To stand amongst the elements and to interpret what one knows, Museum

DhondtDhaenens, Deurle, Belgium

Make every show like it's your last, MAC, Montreal, Canada

2015 *Make every show like it's your last*, Aspen Art Museum, USA

Fieldwork, Lisson Gallery, London, England

Make every show like it's your last, Contemporary Art Gallery, Vancouver, Canada

Jolly Grown Up, Quartz Studio, Turin, Italy

The Canter of Edward De Bono - an exhibition of new works by Spencer Anthony, David Risley Gallery, Copenhagen, Denmark

READ ONLY, Australian Centre for Contemporary Art, Melbourne, Australia

Portrait of a blind artist obscured by flowers, Singapore Tyler Print Institute, Singapore

Make every show like it's your last, OK Centre for Contemporary Art, Linz, Austria

Nobody Walks Away from True Collaboration Triumphant or Un-bruised, Proyectos Monclova, Mexico City, Mexico

2014 *Make every show like it's your last*, Centre for Contemporary Art, Derry, Northern Ireland

Retinal Accounts, gb Agency, Paris, France

The artists have the keys, 2 Willow Road, London, England

Make every show like it's your last, Manchester City Art Gallery, Manchester, England

Explorers vs Pioneers, TARO NASU, Tokyo, Japan

Art Park Ordrupgaard, Ordrupgaard Museum, Charlottenlund, Denmark

Chance Everything, Mostyn, Llandudno, England

2013 *Incredibly shiny stuff that doesn't meant anything*, Okayama Kyokuto Hospital, Okayama, Japan

Make every show like it's your last, Le Plateau, Paris, France

Associative Photographs, 2004', Zabłudowicz Collection, New York, USA

Once upon a bicycle, not so long ago, Annet Gelink Gallery, Amsterdam, Netherlands

2012 *These are the things that i don't understand*, Daiwa Press Viewing Room, Hiroshima, Japan

Ryan Gander: An Exhibition of Recent Paintings, David Risley Gallery, Copenhagen, Denmark

Esperluette, Palais de Tokyo, Paris, France

- Boing boing squirt*, Museum Tamayo, Mexico City, Mexico
The Fallout of Living, Lisson Gallery, London, England
Lost in my own recursive narrative, Fondazione Morra Greco, Naples, Italy
- 2011** *Really Shiny Things That Don't Mean Anything*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
Ryan Gander: Billboard for Edinburgh, Ingleby Gallery, Edinburgh, England
Icarus Falling – An Exhibition Lost, Maison Hermès, 8th Floor Le Forum, Tokyo, Japan
New Collisions in Culturefield, Johnen Galerie, Berlin, Germany
Locked Room Scenario, Artangel, London, England
Meaning...surrounds me now, 1223 Gendaikaiga, Tokyo, Japan
Now there's not enough of it to go around, Annet Gelink Gallery, Amsterdam, Netherlands
You have my word, Dazaifu Tenmangu, Fukuoka, Japan
Attempting to remain light on ones feet: Work from Daiwa Collection, Okinawa Prefectural Museum, Okinawa, Japan
Ftt, Ft, Ftt, Ftt, Ffttt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes, TARO NASU, Tokyo, Japan
- 2010** *Saying something is made of something when it is actually made of something else*, Yu-un, Tokyo, Japan
The Happy Prince, Doris C. Freedman Plaza, New York, USA
Intervals, Solomon R. Guggenheim Museum, New York, USA
Approach it slowly from the left, Haus Konstruktiv, Zurich, Switzerland
I'm an Aurefilian, TARO NASU, Tokyo, Japan
You Walk into a Space, Any Space, Lisson Gallery, London, England
Dark After After Dark, Khastoo Gallery, Los Angeles, USA
A Whole Hole, G-Tokyo, Tokyo, Japan
- 2009** *The die is cast*, Villa Arson, Nice, France
As it presents itself, Picture This, Bristol, England
I let somebody get under my skin, Annet Gelink Gallery, Amsterdam, Netherlands
It's a right Heath Robinson affair, gb agency, Paris, France; Kadist Art Foundation, Paris, France
We Are Constant, Frieze Projects, Frieze Art Fair, London, England
- 2008** *Heralded as the new black*, Ikon Gallery, Birmingham, England; South London Gallery, London, England; Museum Boijmans Van Beuningen, Rotterdam, Netherlands

- Something Vague*, Sankt Gallen Kunstverein, St Gallen, Switzerland; Bonner Kunstverein, Bonn, Germany
Championed by Rigour, Tanya Bonakdar Gallery, New York, USA
And it came to life, Marz Galleria, Lisbon, Portugal
Basquiat, STORE, London, England
How I Learnt to Use My Senses, How I Learnt to Think and How I Learnt to Feel, TARO NASU, Tokyo, Japan
Make every show like it's your last, MAC, Montreal, Canada
- 2007** *Ghostwriter subtext (Towards a significantly more plausible interrobang)*, TARO NASU, Tokyo, Japan
More than the weight of your shadow, Daiwa Press Viewing Room, Hiroshima, Japan
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Short cut through the trees, Museum Moderner Kunst, Vienna, Austria
The Last Work, Stedelijk Museum, Amsterdam, Netherlands
Of Any Actual Person, Living or Dead (with Aurélien Froment), STORE, London, England
- 2006** *Ryan Gander*, Massimo de Carlo, Milan, Italy
Ghostwriter Subtext, Premier Container, Art Basel Premier with STORE, Miami, USA
Didactease, Marc Foxx, Los Angeles, USA
Is this guilt in you too? (Cinema Verso), Whitechapel East Wing, London, England
Spencer, forget about good, Annet Gelink Gallery, Art Basel, Basel, Switzerland
The title taken from reading that book (with George Henry Longly), Elisabeth Kauffman, Zurich, Switzerland
Is this guilt in you too? (The study of a car in a field), Museum Moderner Kunst, Vienna, Austria
Your clumsiness is the next man's stealth, Annet Gelink Gallery, Amsterdam, Netherlands
Nine Projects for the Pavilion de l'Esprit Nouveau, Museo d'Arte Moderna di Bologna/ Galleria d'Arte Maggiore, Bologna, Italy
- 2005** *But it was all green*, Artists Space, New York, USA
Of Any Actual Person, Living or Dead, Les Laboratoires d'Aubervilliers, Aubervilliers, France
Is This Guilt in You Too? (The Study of a Car in a Field), Annet Gelink Gallery, Art Basel Statements, Basel, Switzerland; Annet Gelink Gallery, Amsterdam, Netherlands
Somewhere between 1886 and 2030 (2005), STORE, London, England
- 2004** *An Incomplete History of Ideas*, Cornerhouse, Manchester, England
But it was all green, Annet Gelink Gallery, Amsterdam, Netherlands

- Dagger of the Mind*, La Galerie dans ma Poche, Leeds/London, England
- 2003** *But it was all green*, STORE, London, England
The Death of Abbé Faria, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 2002** *Marie Aurore Sorry*, The International 3, Manchester, England 'In Return', Centre PasquArt, Biel/Bienne, Switzerland

SELECTED GROUP EXHIBITIONS

- 2025** *OFF SEASON*, Quench Gallery, Margate, England
It's Not a Joke, Museum van Bommel van Dam, Venlo, Netherlands
TYPE 01, Galleria Mascota, Mexico City, Mexico
Euphoria, Grand Palais, Paris, France
- 2024** *Welcome: We are closed*, Malmö Konstmuseum, Sweden
Euphoria, La Nuvola, Rome, Italy
Mirrormap, Fondation Opale, Lens, Switzerland
Art Unlimited, Basel, Hong Kong, China
Prosodic Grains, BY ART MATTERS, Hangzhou, China
My World, Singer Laren, Laren, Netherlands
Chapter II: Pattern, Lisson Gallery, Shanghai, China
Chapter I: Maze, Lisson Gallery, Shanghai, China
Like a Nightingale with a Toothache, Off Paradise, New York, USA
Stories Written - Zürich Art Prize Winners 2007-2023, Museum Haus Konstruktiv, Zürich, Switzerland
The Ecologies of Peace, TBA21, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
GLASSTRESS 8 1/2, Tesa 99, Arsenale & Fondazione Berengo, Murano, Italy
Palazzo Grassi and Punta della Dogana, Venice, Italy
MURMURATION, The Bowes Museum, Barnard Castle, England
- 2023** *Romancing the Collection*, Auchland Art Gallery, Auckland, New Zealand
NGV Triennial, Melbourne, Australia
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebaek, Denmark
Beginning Registers, Disneyland Paris, Paris, France
Communal Enthusiasm, Jan van Eyck Academie, Maastricht, Germany
Statement Chairs, Centraal Museum, Utrecht, Netherlands
Fragment of an Infinite Discourse, Lenbachhaus, Munich, Germany
Summer Exhibition, Royal Academy, London, England
Sculpting the Space, TARO NASU, Tokyo, Japan

Picasso: Untitled, La Casa Encendida, Madrid, Spain
Blank. Raw. Illegible... Artists' Books as Statement, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
Interactions, Bundeskunsthalle, Bonn, Germany
Alle Farben fixieren chromosomale Glieder, Kunsthalle Lingen, Germany
Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Germany
OFFSITE GATHERING, David Horvitz 7th Ave Garden, Los Angeles, USA
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, London, England

2022 *Transformers*, Museum Frieder Burda, Baden, Germany
I am nobody, are you nobody too?, Mesher, Istanbul, Türkiye
DIRTY WORK, The Art Station, Saxmundham, England
Une seconde d'éternité, Bourse de Commerce, Paris, France
Dirty Work, The Art Station, Saxmundham, England
Une seconde d'éternité, Bourse de Commerce, Paris, France
Summer Exhibition, Royal Academy, London, England
Second Movement, STPI, Singapore
Glasstress - State of Mind, Berengo Studio, Murano, Italy
A Modest Show, The Whitworth South Gallery, Manchester, England
Sunset/Sunrise, Toyota Municipal Museum of Art, Aichi, Japan
Human conditions of clay, John Hansard Gallery, Southampton, England
A World of Marble, Kunsten Museum of Modern Art, Aalborg, Germany
Portals, Lisson, London, England
TESTAMENTS, CCA Goldsmiths, London, England

2021 *Other Passages*, Fernweh Arts, Beijing, China
First Site Sculpture Park, First Site, Colchester, England
Right About Now, No. 9 Cork Street, London, England
Beano: The Art of Breaking the Rules, Somerset House, London, England
I GOT UP, gb agency, Paris, France
Human conditions of clay, Chapter Arts Centre, Cardiff, England
Obayashi Collection, WHAT, Tokyo, Japan
How does one think of nothing?, FF Projects, Monterrey, Mexico
My Kid Could've Done That, The Holburne Museum, Bath, England
Albion Barn, Little Milton, England
En La Casa De Marques, Palma de Mallorca, Spain
Paradise: Do we want a better world, Kortrijk Triennial, Kortrijk, Belgium

- Lost Weekend*, Yvon Lambert & Gallery Allen, Paris, France
- Ouverture*, Bourse de Commerce, Paris, France
- Children Power*, Le Plateau, Paris, France
- Zirkuliere!*, Stadt Zürich, Zürich, Switzerland
- Dear Aliens, We are Ready*, Baja California State Cultural Department, Tecate, Mexico
- Here to Stay*, MUSEION, Bolzano, Italy
- In-Situ Works*, Bourse de Commerce/Pinault Collection, Paris, France
- 2020** *Alles im Wunderland*, Nassauischer Kunstverein, Wiesbaden, Germany
- It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity*, W139, Amsterdam, Netherlands
- Index*, Museo MARCO, Mexico City, Mexico
- Photography to the test of abstraction*, Frac Normandie Rouen, France
- Passing-Time* (online exhibition), www.passing-time.org
- The Double Headed Coin*, Project 78 Gallery, St Leonards on Sea, England
- Grands soirs et Petits matins*, Perrotin Gallery, Paris, France
- Dance First, Think Later*, University of Lincoln, Lincoln, England
- PS81E*, Esther Schipper, Berlin, Germany
- Hyundai 50 Part II*, Gallery Hyundai, Seoul, South Korea
- Collection 1: Transgressing Line*, National Museum of Art, Osaka, Japan
- Hippo Campus: Where we learn*, Newlyn Art Gallery & The Exchange, Penzance, England
- Brainwashed*, Haus der Kunst, Munich, Germany
- Scrivere disegnano, quand la langue cherche son autre*, Centre d'Art Contemporain Genève, Switzerland
- Paper Works*, TARO NASU, Tokyo, Japan
- Momentum*, Voorlinden, The Hague, Netherlands
- 2019** *Department of Carving and Modeling Section II: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- De Expokoelkast 2*, Garage Noord, Amsterdam, Netherlands
- Playing Out*, Wellcome Collection, London, England
- THE ESTATE*, Kim? Contemporary Art Center, Riga, Latvia
- Oversharing*, Friends Indeed, San Francisco, USA
- Museum*, MMK, Frankfurt, Germany
- THE ESTATE*, Kim? Contemporary Art Center, Salacgrīva, Latvia
- Which Mirror Do You Want to Lick?*, Frans Masereel Centre, Kasterlee, Belgium
- Intimate distance*, MOCO, Montpellier, France
- '()*, Daniel Faria Gallery, Toronto, Canada

Of Any Actual Person Living or Dead, Marcelle Alix, Paris, France
Time Kills – Time based art from Julia Stoschek Collection, SESC, São Paulo, Brazil
Jews, Money, Myth, The Jewish Museum, London, England
Hate Speech, Aggression and Intimacy, Künstlerhaus Graz, Graz, Austria
The Historian's Craft, ICA Milano, Milan, Italy
In My Shoes: Art and the Self Since the 1990s, Aberystwyth Arts Centre, Aberystwyth, England
 Drawing Biennial 2019, Drawing Room, London, England

- 2018** *Fleeting Exists*, Sursock Museum, Beirut, Lebanon
Knock, Knock: Humour in Contemporary Art, South London Gallery, London, England
Open Call, Atlas House, Annual Ipswich Biennial, England; MusMex Shoreditch, London, England
Beautiful world, where are you?, The Metropolitan Cathedral, Liverpool Biennial, England
In My Shoes: Art and the Self Since the 1990s, Attenborough Center, England
Summer Exhibition 2018, Royal Academy of Art, London, England
Dime-Store Alchemy, FLAG Art Foundation, New York, USA
Velvet Ropes, David Risley Gallery, Copenhagen, Denmark
KADIST: General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia
In My Shoes: Art and the Self Since the 1990s, Yorkshire Sculpture Park, England
Other Places, Sydney Biennale, Sydney, Australia
Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery, Copenhagen, Denmark
Triennial of Contemporary Art by Sea, Beaufort Triennial, Koksijde, Belgium
GAUDIOPOLIS, Kulturstiftung Des Bundes, Project Leitung, Leipzig, Germany
RESONANCE by Frac Normande Rouen, Musee des Beaux-arts de Rouen, Rouen, France
Degas: A Passion for Perfection, Denver Art Museum, Colorado, USA
The Stories of Almost Everyone, Hammer Museum, Los Angeles, USA
ZEIGEN. An Audio Tour through the Collection of NMAO, National Museum of Osaka, Japan
Darbyshire, Gander, Pica, Starling, Hayward Gallery, London, England
The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, England
Good Grief, Charlie Brown! Celebrating Snoopy and the Enduring Power of Peanuts, Somerset House, London, England
Re:Collecting / Curatoren VBCN OPEN 2018, Museum Singer, Laren, Netherlands
Pacific Breeze, White Conduit Projects, London, England
TRACÉ, Josée et Marc Gensollen, La Fabrique, Marseille, France

Atypical Curated Project (Chinese Whispers), Meessen De Clerq, Brussels, Belgium
I'm just resting my eyes (Pavement encounter), MusMex Shoreditch, London, England
The Annotated Reader, curated by Ryan Gander, London, England
2017 *Art Lesson*, Museo Thyssen- Bornemisza, Madrid, Spain
Dance to the Music of Time – A Homage to Howard Hodgkin, Dvir Gallery, Brussels, Belgium
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Everything at Once, The Store, London, England
Push Play, ICI, Vicki Myhren Gallery, University of Denver, Denver, USA
De Fotokopie, Irma Boom Studio, Amsterdam, Netherlands
Iconoclash / Il conflitto delle immagini, Museo di Castelvecchio, Verona, Italy
Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle Wien, Vienna, Austria
A Year From Monday In Mexico, Fifi Projects, Monterrey, Mexico
Degas: A Passion for Perfection, Fitzwilliam Museum, Cambridge, England
We Came Here to Conquer, Norfolk Museum, Norwich, England
Magic Lantern Film Festival, Cinema dei Piccoli, Rome, Italy
Enjoy, Bramante Cloister Gallery, Rome, Italy
The Policeman's Beard, Bonner Kunstveiren, Bonn, Germany
I Speak to People on the Telephone, Cristina Guerra Contemporary Arts, Lisbon, Portugal
Enjoy, Art Meets Amusement, Bramante Cloister Gallery, Rome, Italy
Sculpture in the City, London, England
Perfectly Concocted Context, Los Angeles, USA
EXIT, Rodolphe Janssen, Brussels, Belgium
The Greatest Story Ever Told, curated by Ryan Gander, The National Museum of Art Osaka, Osaka, Japan
Dioramas, Palais de Tokyo, Paris, France
Synthetic Landscapes, Shrewsbury Museum, Shrewsbury, England
Het Zelig Nietsdoen, Museum Kranrnburgh, Bergen, Norway
Original Fake, MAISTERRAVALBUENA, Madrid, Spain
The Heart of the Tin Woodman, M Woods, Beijing, China
The Transported Man, Broad Art Museum, Michigan, USA
I Want! I Want! Art and Technology, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, England
Colori, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy
Night in the Museum, curated by Ryan Gander, The Attenborough Centre, Leicester, England

- Lisson Presents...*, Lisson Gallery, London, England
Art of the Postcard, Handel Street Projects, London, England
Field Guide, Remai Modern, Saskatoon, Canada
Pallaksh Pallaksh, Dvir Gallery, Tel Aviv, Israel
Push Play, ICI, Hendreen Gallery, Seattle University, Seattle, USA
- 2016** *Night in the Museum*, curated by Ryan Gander, Birmingham Museum and Art Gallery, Birmingham, England
Heterotopias. Avant-Gardes in Contemporary Art, Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
Painters? Paintings?, David Risley Gallery, Copenhagen, Denmark
Push Play, ICI, Sheila C. Johnson Design Center, Parson School of Design, New York, USA
Time Lines: Ryan Gander, Cally Spooner, Mark Geffriaud', gb agency at Independent Regence, Brussels, Belgium
Multiplier, Frans Masereel Centrum, Kasterlee, Belgium
Renaissances, Un Hommage Contemporain à Florence, Fondation Etrillard, Paris, France
Development, Okayama Art Summit, Okayama, Japan
British Art Show 8, Southampton City Art Gallery, Southampton, England
Sometimes you cannot fight it because you are part of it, Performance, Nuit Blanche, Paris, France
The Last Word in Art?, The Wilson, Cheltenham, England
The Plaza, Mostyn, Llandudno, England
Wall to Wall. Carpets by Artists, Museum of Contemporary Art, Cleveland, USA
Five / Fifty / Five Hundred, Lisson Gallery Milan, Milan, Italy
SILLETEROS, Kinman Gallery, London, England
Night in the Museum, curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England
British Art Show 8, Norwich University of the Arts, Norwich, England
Which Mirror Do You Want to Lick?, BRNO Biennial, Brno, Czech Republic
Portrait of the artist as 'alter, Frac Haute-Normandie, Sotteville-lès-Rouen, France
Quand fondera la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy
La collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, France
Not all that Falls Has Wings, ARTER Space, Istanbul, Turkey
FOUND, Foundling Museum, London, England
Traces (From Mr and Mrs Lemaitre collection), Himalayas Museum, Shanghai, China; Minsheng Art Museum, Beijing, China

Good things come..., The Gallery, Plymouth College of Art, Plymouth, USA

This Is Your Replacement, Sies + Höke, Dusseldorf, Germany

Je Ne Sais What?, Cernelutti Firm Law, Milan, Italy

La collection mise à nu par ses artistes, même, Maison de la Vache qui Rit, Lonsle-Saunier, France

Installation Views, Mario Garcia Torres, Espacio de Arte Careyes, Careyes, Mexico

Push Play, ICI, The Rooms, Provincial Art Gallery Division, St. John's, Canada

Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, Netherlands

Earnest Hawker, Aspen Art Museum, Aspen, USA

Prière de toucher, le tactile dans l'art', Tinguely Museum, Basel, Switzerland

ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

The Coveter, Dickinson Roundell, New York, USA

British Art Show 8, Talbot Rice Gallery, Edinburgh, England

La Collection mise à nue par ses artistes, même, Maison de la Vache Qui Rit, Lons le Saunier, Paris, France

On the immense and the numberless, David Risley Gallery, Copenhagen, Denmark

Push Play, ICI, Museum London, London, England

2015 *Earnest Hawker*, Performa 15, New York, USA

Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, England

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels, Belgium

Transparencies, Bielefelder Kunstverein and the Kunstverein Nürnberg, Nürnberg, Germany

British Art Show, Leeds Art Gallery, Leeds, England

Comisart.GroBiga m'pfa habla horem, *La Colección Peformativa*, Caixaforum, Barcelona, Spain

The Dream of Modern Living: Contemporary Artists Explore Ikea, Warrington Museum & Art Gallery, Warrington, England

By Boat (Farewell), JoseGarcia, Mexico City, Mexico

Lisson Gallery & STPI present Collaborations: Richard Deacon, Ryan Gander, Shirazeh Houshiary, Jason Martin & Jorinde Voigt, Singapore Taylor Print Institute, Singapore

CRU, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil

Business as usual, Turf Projects, Croydon, England

Pequod, Columbia 11, Monaco

Art Festival Watou, Watou, Belgium

Immateriality, SESC Belenzinho, Sao Paulo, Brasil

TAVERNA- WE ARE OPEN, Icastica 2015, Arezzo, Italy

STATION TO STATION, Barbican Art Centre, London, England

Constellating Images, Villa du Parc, Annemasse, France

Open City, Lublin, Poland

Ryan Gander and A.FOUR present Brand Evalgelism and The universe as I knew it aged 5, collapsed and expanded several times or more (Reflector), Wild West Active Space, Maastricht, Netherlands

This Sentence, China Art Objects, Los Angeles, USA

Adventures In Bronze, Clay & Stone, Arezzo Biennale Arts Festival, Arezzo, Italy

Art as a Verb, Artspace, Sydney, Australia

Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba

When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands

Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba

Let's start playing the game, De Brakke Grond, Amsterdam, Netherlands

Business as Usual, Set The Controls For the Heart of the Sun, Leeds, England

Back to the future, Annet Gelink Gallery, Amsterdam, Netherlands

Re-Corbusier. Seize oeuvres contemporaines, Fondation Le Corbusier Maison La Roche, Paris, France

In_ We Trust: Art and Money, Columbus Museum of Art, Ohio, USA

Private Utopia, Dunedin Public Art Gallery, Dunedin, New Zealand

Curatorial Open 2014: Listening, Bluecoat, Liverpool, England

Private Utopia, Okayama Museum of Art, Okayama, Japan

Considering Britain, Hayward Gallery, London, England

SCHLAFLOS, 21er Haus, Vienna, Austria

Art Basel Miami Public Sector, Miami, Florida, USA

Private Utopia, Museum of Art, Kochi, Japan

SOME/THINGS, Proyectos Monclova, Mexico City, Mexico

Push Play, ICI, Art Gallery of Greater Victoria, Victoria, Canada

Imagineering, High Line, New York, USA

2014 *Imagineering*, Okayama Castle, Okayama, Japan

SMALL, Frutta Gallery, Rome, Italy

L'Avenir/Looking Forward, La Biennale de Montréal, Montréal, Canada

Inside, Palais de Tokyo, Paris, France

The Peace One Day, ICA, London, England

Art as a Verb, Monash University Museum of Art, Melbourne, Australia

Exercises for a Revolution, MAXXI Museum, Rome, Italy

In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, USA

A man walks into a bar..., Landshuter Strasse 49, Mainburg, Germany

and the stage darkens (or this voice is a big whale), Hanway Place, London, England

On the Devolution of Culture, Rob Tufnell, London, England

Curatorial Open 2014: Listening, BALTIC's project space at B39, Newcastle, England

Blue Times, Kunsthalle Wien, Vienna, Austria

S1 Salon Invites, with Cactus Gallery, Sheffield, England

Cycle, CCBB, São Paulo, Brasil

Wish you were here?, Atkinson Art Gallery, Southport, England

Là-bas, Kunsthhaus, Glarus, Switzerland

I Would Like to Join a Club and Hit Myself with It, Castlefield Gallery, Manchester, England

PER/FORM, CA2M, Madrid, Spain

The Human Factor, Hayward Gallery, London, England

Black and White, Royal Academy of Art, London, England

Perduti Nel Paesaggio, Museo di arte moderna e contemporanea di Trento e Rovereto corso Bettini, Rovereto, Italy

Private Utopia, Itami City Museum of Art, Itami, Japan

Will happiness find me?, Ishikawa Collection, Opera City Art Gallery, Tokyo, Japan

Decorum, Power Plant Station of Art, Shanghai, China

Ici, Berlin Biennial, Berlin, Germany

Ici, Leopold Hoesch Museum, Düren, Germany

Pierre Huyghe +/-, The Artist's Institute, New York, USA

Dans Cinquante Ans D'ici, Les Territoires, Montreal, Canada

On the presence of fireflies, Musée Carré d'Art, Nîmes, France

Reading, Leo Xu Projects, Shanghai, China

ROSE, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France

Free Play, Arcadia University Art Gallery, USA

le Nouveau Festival, Centre Pompidou, Paris, France

END, Cactus on Tour, TOAST, Manchester, England

The Postcard is a Public Work of Art, X Marks the Bökship, London, England

Private Utopia, Tokyo Station Gallery, Tokyo, Japan

Return Journey, Mostyn, Llandudno, England

Abstract Generation: Now in Print, MoMA, New York, USA

2013 *The Parergon and the Gutter,* David Risley Gallery, Copenhagen, Denmark

Wu Tang – Killa Beez, Blip Blip Blip, Leeds, England

Nostalgic for the Future, Lisson Gallery, London, England

ONE TORINO #1, Castello di Rivoli, Turin, Italy

Tapis/Tapisseries, Musée d'Art Moderne de la Ville de Paris, France

Dear Portrait, MOSTYN, Llandudno, England

Postscript, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA

The Magic of the State, Beirut Space, Cairo, Egypt; Lisson Gallery, London, England

Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Book Machine, Le Nouvelle Festival, Centre Pompidou, Paris, France

I Think It Rains, Burger Collection, Hong Kong, China

BP Walk Through British Art, Tate Britain, London, England

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, England

Helicotrema: Recorded Audio Festival, Museo d'Arte Contemporanea Roma, Rome, Italy

A House of Leaves: Third Movement, David Roberts Art Foundation, London, England

Testing Ground 2013, Zabłudowicz Collection, London, England

2012 *Reactivation*, 9th Shanghai Biennale, Shanghai, China

When Attitude Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Collapse and Recovery, Documenta 13, Kassel, Germany

SNAP: Art at the Aldeburgh Festival, Snape Maltings, Saxmundham, Suffolk, England

Glazed, Galerie Chez Valentin, Paris, France

British Group Exhibition, The Arts Club, London, England

An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, Italy

The Eyes of the Soul: A Selection of Works from the Collection of Isabelle and Jean-Conrad Lemaitre, Fundació Godia, Barcelona, Spain

Foreigners Everywhere: Contemporary Art from the Pomeranz Collection, Jewish Museum Vienna, Vienna, Austria

A common feeling, gb agency, Paris, France

The Artists' Postcard Show, Spike Island, Bristol, England

Several Silences, Knoxville Museum of Art, Knoxville, USA

MacLean 705, MacLean 705, School of the Art Institute of Chicago, Chicago, USA

Blind Cut, Marlborough Gallery, New York, USA

Institute of Savages Archives, Villa Arson, Nice, France

"They Came Out of Nowhere" He Said, Pointing to Nowhere, TARO NASU, Tokyo, Japan

2011 *I know about creative block and I know not to call it by name*, Lisson Gallery, Milan, Italy

Our Magic Hour, Yokohama Triennale, Yokohama, Japan

5x5 Castelló 11, Espai d'art contemporani de Castelló, Castellón, Spain

Round and Round and Round (Part 2), FRAC Île-de-France, Bussy-Saint-Martin, France

The Collectors Show, Van Abbemuseum, Eindhoven, Netherlands

Knowhow, Campbell Works, London, England

Han Nefkens – 10 jaar mecenas, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Invisibleness Is Visibleness, Museum of Contemporary Art Taipei, Taipei, Taiwan

The Object of Observation (Changes by Being Observed), Johnen Galerie, Berlin, Germany

Humid but cool, I think, TARO NASU, Tokyo, Japan

Two versions of the imaginary, Annet Gelink Gallery, Amsterdam, Netherlands

Glaze, Bischoff/Weiss, London, England

IllumiNATIONS, 54th Venice Biennale, Venice, Italy

Nul si découvert/Void if removed, Le Plateau, FRAC Île-de-France, Paris, France

2010 *Auto-Kino!*, Berlinale, Kunsthalle Berlin, Germany

It is it, Espacio 1414, Santurce, Puerto Rico

Double Bind, Villa Arson, Nice, France

Les Belles Images: Second Scénario, La Box, Bourges, France

FAX, Para/Site Art Space, Hong Kong, China

Artprox Presents, Wimbledon College of Art, London, England

The Library of Babel/In and Out of Place, 176 Zabłudowicz Collection, London, England

Super #11: Répétition dans l'Épilogue, Galerie Lucile Corty, Paris, France

Gallery, Galleria, Gallerie, Norma Mangione Gallery, Turin, Italy

Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, USA

The Storyteller, Anna-Maria and Stephen Kellen Gallery, New York, USA

Che cosa sono le nuove?, Museion, Bolzano, Italy

Resonance, Suntory Museum, Osaka, Japan

Framing Identity, Tatton Park Biennial, Cheshire, England

The Storyteller, Art Gallery of Toronto, Ontario, Canada

Alchemy Box, Maison d'art Bernard Anthonioz, Nogent sur Marne, Paris, France

Unlimited, Art Basel, Basel, Switzerland

2009 *Unfiction*, University Galleries, Illinois State University, Normal, USA

The Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Natural Wonders, Baibakov Art Projects, Moscow, Russia

Desire Aquire, Bob van Orsow, Zurich, Switzerland

Contested Ground, 176 Zabłudowicz Collection, London, England

Trying to cope with things, David Cunningham Projects, San Francisco, USA

200 Jaar Prix de Rome, Kunsthal Rotterdam, Rotterdam, Netherlands
The Malady of Writing, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Younger than Jesus, New Museum, New York, USA
Mirrors, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Panoramica ciclo de video, Bailando sin salir de casa, Museu Tamaio Arte Contemporaneo, Bosque de Chapultepec, Mexico
Several Silences, The Renaissance Society, Chicago, USA
As you enter the exhibition you consider this a group show by an artist you don't know by the name of Mr Ross, Offsite Space, Turin, Italy
Forms of Inquiry, Architectural Association, London, England
Collected Things Collected, Axel Haubrok, Berlin, Germany
The Storyteller, Salina Art Center, Salina, USA
The Space of Words, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
British Subjects, Neuberger Museum of Art, New York, USA
Trying to cope with things that aren't human, AirSpace Gallery, Stoke-on-Trent, England
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Lisson Presents 4, Lisson Gallery, London, England
North, Northwest, gb agency, Paris, France
Talk Show, Institute of Contemporary Arts, London, England
The Happy Interval, Tulips & Roses, Vilnius, Lithuania
Fax, The Drawing Center, New York, USA
Contested Ground, 176 Zabłudowicz Collection, London, England
Places to be, Annet Gelink Gallery, Amsterdam, Netherlands
The Little Shop on Hoxton Street, Limoncello Gallery, London, England
Desiring Necessities, John Hansard Gallery, Southampton, England
Temporary Gallery, Erna Hecey Gallery, Cologne, Germany
The Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Boule to Braid, Lisson Gallery, London, England
Richard Prince and the Revolution, Projecte SD, Barcelona, Spain
Lisson Presents 6', Lisson Gallery, London, England
Trying to Cope, Cell Project Space, London, England
City as Curriculum, 7th Mercosul Biennial, Porto Alegre, Brazil
Curators Series 2: Sculpture of Space Age, David Roberts Foundation, London, England
El mal d'escriptura, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Espejos/Mirrors, Museo de Arte Contemporánea de Vigo, Vigo, Spain
The Storyteller, Salina Art Center, Salina, USA

Pete and Repeat: Works from the Zabłudowicz Collection, 176 Zabłudowicz Collection, London, England

- 2008** *Never let the truth get in the way of a good story*, Site Gallery, Sheffield, England
A Recent History of Drawing & Writing, Institute of Contemporary Arts, London, England
Playtime, Bétonsalon, Paris, France
Wouldn't it be nice, Somerset House, London, England
Out of Sight, Proyectos Monclova, Mexico City, Mexico
AWOL, Biennale of Young Artists, META Cultural Foundation, Bucharest, Romania
Wouldn't it be nice, Centre d'art Contemporain, Zurich, Switzerland
Self Storage, Curatorial Industries, San Francisco, USA
I desired what you were, I need what you are, Galleria Maze, Turin, Italy
Within the big Structure, Megastructure, Berlin, Germany
Delirious Beijing, PKM Gallery, Beijing, China
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
As it presents itself, Whitstable Biennale, Whitstable, England
Featuring, Galerie Chez Valentin, Paris, France
The Flight of the Dodo, Project Arts Centre, Dublin, Ireland
One of these things is not like other things, Unosunove, Rome, Italy
Art Now: The Way in Which It Landed, curated by Ryan Gander, Tate Britain, London, England
Inaugural Show, Marz Galeria, Lisbon, Portugal
This is not a void, Galeria Luisa Strina, São Paulo, Brazil
Future Landscape, Royal Academy of Arts, London, England
- 2007** *Appendix Appendix*, Performa 07, New York, USA
In the Stream of Life, Bétonsalon, Paris, France
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
Wouldn't it be nice, Centre d'art contemporain, Geneva, Switzerland
Words fail me, Museum of Contemporary Art Detroit, Detroit, USA
Projecktion, Lentos Kunstmuseum, Linz, Austria
How Soon Is Now?, Fundación Luis Seoane, Coruna, Spain
Language of Vision, Middlesbrough Institute of Modern Art, Middlesbrough, England
Without, Yvon Lambert, Paris, France
Zero, Zero, S, Lyon Biennial, Lyon, France
Plankjes, tak, Atelier als Supermedium – Artists Space for Contemporary Art, Hague, Netherlands

Twice Told Tales, Galerie Michel Rein, Paris, France

You have not been honest, Museo d'Arte Contemporanea Donna Regina, Naples, Italy

Whenever It Starts It Is the Right Time, Frankfurter Kunstverein, Frankfurt am Main, Germany

Blackberrying, Christina Wilson Galleri, Copenhagen, Denmark

Der Droste Effekt, Esther Schipper, Berlin, Germany

Prediction – Exhibition Trouble, Paris, France

Untouchable, Museo Patio Herreriano, Valladolid, Spain

Some Time Waiting, Kadist Art Foundation, Paris, France

Kit Bashing, Western Bridge, Seattle, USA

On the Future of Art School, STORE, London, England

2006 *Constellations*, Tanya Bonakdar Gallery, New York, USA

Curating the Library, deSingel, Antwerp, Belgium

Projektion, Museum of Art Lucerne, Lucerne, Switzerland

Éclipses du Réel', Centre d'art contemporain, Fribourg, Switzerland

How soon is now?, Fundación Luís Seoane, Coruna, Spain

Wrong, Klosterfelde, Berlin, Germany

The show will be open when the show will be closed, STORE, London, England

Radio Transmitted Time Capsule for 7006' (with Francesco Manacorda), Radio Gallery, London, England

Loose associations, Whitstable Biennale, Whitstable, England

Le confort moderne, Poitiers, France

Le Spectre des Armatures, Glassbox, Paris, France

El Albergue Holandés, La Station, Nice, France

Trial Balloons, Musei de Arte Contemporáneo de Castilla y León, León, Spain

Don Quijote, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

Objet à part, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France

Pierre Bismuth, Ryan Gander, Karl Haendel and T. Kelly Mason', Cohen and Leslie, New York, USA

Untouchable, Villa Arson, Nice, France

Tate Triennial, Tate Britain, London, England

The Standard Hotel, The Standard Hotel, Miami, USA

2005 *Spectator T*, Art Sheffield 05, Sheffield, England

T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

The Free Library, M+R Gallery, London, England

Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal

Jaybird, Galleria Zero, Milan, Italy

Post No Bills, White Columns, New York, USA

An Exhibition Amongst Friends, gb agency, Paris, France

Invisible Script, W139, Amsterdam, Netherlands

Beck's Futures, Institute of Contemporary Arts, London, England

Centre for Contemporary Arts, Glasgow, England

In This Colony, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands

Project Room: A show without works, Spazio Lima, Milan, Italy

The world, abridged, Kettle's Yard, Cambridge, England

Timeline, The Store & Window 32, Paris, France

2004 *Romantic Detachment*, P.S.1 Contemporary Art Center, New York, USA; Chapter Arts, Cardiff, England; Q Arts, Derby, England; Folly Gallery, Lancaster, England

Making Public, CBK Dordrecht, Dordrecht, Netherlands

Summer Pursuits, STORE, London, England

Loose Associations, Centre Pompidou, Paris, France; Foksal Gallery, Warsaw, Poland

Artist House, The Round Foundry, Leeds, England

2003 *Onufri 2003: Catch Me if You Can*, National Gallery of Albania, Tirana, Albania

Tourette's, W139, Amsterdam, Netherlands

Rendez-Vous, Galerie des Terreaux, Lyon Biennale, Lyon, France

Prix de Rome, Museum voor Actuele Kunst, The Hague, Netherlands

2002 *Unloaded*, Oberschan, Switzerland

2001 *Record Collection*, Forde, Geneva, Switzerland

In a language, Project ruimte zuid en oost, Amsterdam, Netherlands

On the Trams, The Lowry, Manchester, England

2000 *The Oriel Mostyn Open*, Oriel Mostyn, Llandudno, England

Square City, Holden Gallery, Manchester, England

Goethe's Oak Has Woodworm, Static Gallery, Liverpool, England

Unfortunately Last Sunday, Museum Het Domein, Sittard, Netherlands

Free Space, Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium

COLLECTIONS

Arts Council Collection, London, England

Auckland Art Gallery, Auckland, New Zealand

The Boijmans van Beuningen Museum, Rotterdam, Netherlands

British Council, London, England

Carnegie Museum of Art, Pittsburgh, USA

Carré d'art, Musée d'Art Contemporain, Nîmes, France

The Centre Pompidou, Paris, France
Collection Dos de Mayo Museum, Madrid (deposit from Foundation Arco) Collection
Frac Basse-Normandie, Caen
Contemporary Art Museum, Arevalo, Spain
The Contemporary Austin, Austin, USA
Dazaifu Tenmangu Shrine, Fukuoka, Japan Fnac, Paris, France
FRAC du Nord Pas-de-Calais, Calais, France Frac Haute Normandie, Rouen, France
Frac Ile de France, Paris, France
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Government Art Collection, London, England
Hamburger Bahnhof, Museum für Gegenwart, Nationalgalerie, Berlin, Germany
Haus Konstruktiv, Zurich, Switzerland
Kadist Art Foundation, Paris, France
LVMH Foundation, Paris, France
MacBA, Barcelona, Spain
MaMBO, Bologna, Italy
MCA Chicago, USA
MMK, Frankfurt, Germany
MUMOK, Wien, Austria
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Modern Art, New York, USA
Musée d'art contemporain de Montréal, Québec, Canada
Muzeum Sztuki Nowoczesnej w Warszawie, Poland National Museum of Victoria,
Melbourne, Australia Preussischer Kulturbesitz, Germany
Remai Modern, Saskatoon, Canada
Rose Art Museum, Waltham, MA, USA
SFMoMA, San Francisco, USA
Space K Seoul, Seoul, South Korea
Stiftung Kunsthalle Bern, Switzerland
The National Museum of Art, Osaka, Japan
Tate Collection, London, England
Toyota Municipal Museum of Art, Aichi, Japan Voorlinden Museum, Netherland

AWARDS

- 2019** Pommery Prize Winner , Armory, New York, USA
Hodder Fellowship, Princeton University, New Jersey, USA
- 2017** Awarded the OBE, England Award of Doctor of the University, University of Suffolk, England
- 2015** Award of Doctor of Arts of the Manchester Metropolitan University, Honoris Causa, England
- 2009** Nominee for The Times/South Bank Show Breakthrough Award, England
Zurich Art Prize, Haus Konstruktiv, Zurich, Switzerland Shortlist for Bishops Square Public Art Commission, Spitalfields, London, England
- 2008** Paul Hamlyn Award, Paul Hamlyn Foundation, London, England
- 2007** DENA Foundation Art Award, Paris, France
- 2006** ABN AMRO Prize, Netherlands Balaise Art Statements Prize, Art Basel, Basel, Switzerland
- 2005** Beck's Futures Shortlist, Institute of Contemporary Arts, London, England
- 2004** Cocheme Fellowship, Byam Shaw School of Art, London, England
- 2003** Prix de Rome for Sculpture, Rijksakademie, Netherlands Residency, Grizedale Arts, Cumbria, England
- 2001** International Fellowship, Arts Council of England, England

RYAN GANDER

1976 Chester, İngiltere

Amsterdam'daki Rijksakademie van Beeldende Kunsten'de Güzel Sanatlar Lisansüstü programını tamamladı ve Manchester Metropolitan Üniversitesi'nden Etkileşimli Sanat alanında BA derecesini aldı. Suffolk, Londra ve Paris'te yaşıyor ve çalışıyor.

SEÇİLİ SOLO SERGİLER

- 2025** *Together, but not the same*, Fukuoka Shoyu Gallery, Okayama, Japonya
Life'a Bite, Basement Rome, Roma, İtalya
- 2024** *Grunts, hoots, whimpers, barks and screams*, Helga de Alvear Müzesi, Caçeres, İspanya
Loosing oneself, Gallery Closed, Pittsburgh, ABD
THIS IS FEELING ALL OF İtalya, Esther Schipper, Berlin, Almanya
Public commission - Elephant Park, Londra, İngiltere
Public commission - *Things just happened to him*, Atlanta, Georgia, ABD
Three Young American Artists?, Mennour, Paris, Fransa
- 2023** *Beginning Registers*, Disneyland Paris, Perth, Avustralya
PUNTO!, Lisson Gallery, Londra, İngiltere
The Origins of Choice, Gallery Hyundai, Seoul, Güney Kore
Feelin' everythin, whilst doin' nothin, The Little House, Los Angeles, ABD
I'm just resting my eyes, Ishikawa Cultural Foundation, Okayama, Japonya
I'm at 4%, Annet Gelink, Amsterdam, Hollanda
- 2022** *Days of Temporal Passing*, RICOH, Tokyo, Japonya
The Markers of Our Time, Tokyo Opera City Gallery, Tokyo, Japonya
NO TIME, TARO NASU, Tokyo, Japonya
The Gift, East Gallery, Norwich, İngiltere
The Gift, Houghton Hall, King's Lynn, İngiltere
Ghost Shop, Glass Exchange, National Glass Centre, Sunderland, İngiltere
Public commission - *We are only human (incomplete sculpture for Scarborough to be finished by snow)*, Scarborough, Yorkshire, İngiltere
- 2021** *Wrong Time Paradigm*, gb agency, Paris, Fransa
Things Just Happen to Me, Lisson Gallery, East Hampton, New York, ABD
Other People Place, Galeria Nuno Centeno, Porto, Portekiz
The Rates of Change, Space K, Güney Kore
Natural and Conventional Signs, SOLID HAUS, Suffolk, İngiltere
Waiting (An interval by Ryan Gander), David Roberts Foundation (online)

- 2020** *The Annotated Reader*, Firstsite, Colchester, İngiltere
 M HKA, Antwerp, Belçika
These are the markers of our time, Lisson Gallery, New York, ABD
Nick Lodgers invites Ryan Gander, Museum of Contemporary Art, Antwerp, Belçika
- 2019** *Jolly Grown Up*, Quarz Studio, Turin, İtalya
The 500 Million Year Collaboration, Kunsthalle Bern, Bern, İsviçre
To employ the mistress.... It's a French toff thing, Eden Project, Cornwall, İngiltere
Ghostwriter Subtext - (Towards a significantly more plausible interrobang), Sala Diaz, Texas, ABD
 Public commission, *The Green and the Gardens*, Cambridge Biomedical Park, Cambridge, İngiltere
 Public sculpture presentation, *To Give Light* (Northern Aspirational Charms), Snape Maltings, Suffolk, İngiltere
Some Other Life, Esther Shipper, Berlin, Almanya
I see you're making progress, Lisson Gallery, Shanghai, Çin
The Green and The Gardens, Cambridge Biomedical campus, Cambridge, İngiltere
- 2018** *Moonlighting*, TARO NASU, Tokyo, Japonya
The Self Righting of All Things, Lisson Gallery, Londra, İngiltere
Old Languages in Very Modern Style, GB Agency, Paris, Fransa
Time moves quickly, The Bluecoat, Liverpool Biennial, İngiltere
Good Heart, BASE / Progetti per l'arte, Floransa, İtalya
Other Places, 21st Biennale of Sydney, Sydney, Avustralya
From five minds of great vision (The Metropolitan Cathedral of Christ the King disassembled and reassembled to conjure resting places in the public realm), The Metropolitan Cathedral, Liverpool Biennial, İngiltere
- 2017** *Faces of Picasso: The Collection Selected by Ryan Gander*, Remail Modern, Saskatoon, Kanada
The Day-to-Day Accumulation of Hope, The Contemporary Austin, Texas, ABD
Dazaifu Tenmangu Collection, Dazaifu Shrine, Fukuoka, Japonya
These wings aren't for flying, National Museum of Osaka, Osaka, Japonya
Soft modernism, Hyundai Gallery, Seoul, Güney Kore
Human / non Human / Broken / non Broken, CC Foundation, Shanghai, Çin
- 2016** *Heterotopias*, Musee d'Art Modern at Contemporain and Aubette 1928, Strasbourg, Fransa
I see straight through you', Lisson Gallery, New York, New York, ABD
 An Exhibition of Early Works by Ryan Gander at Joe's Gallery to Coincide with the Liverpool Biennial, Cactus, Liverpool, İngiltere

- In practice simplicity has never been a problem*, TARO NASU, Tokyo, Japonya
Connectivity Suite (and Other Places), Esther Schipper Gallery, Berlin, Almanya
Creative play may entail some risk taking, Scrapmetal, Toronto, Kanada
To stand amongst the elements and to interpret what one knows, Museum DhondtDhaenens, Deurle, Belçika
Make every show like it's your last, MAC, Montreal, Kanada
- 2015** *Make every show like it's your last*, Aspen Art Museum, ABD
Fieldwork, Lisson Gallery, Londra, İngiltere
Make every show like it's your last, Contemporary Art Gallery, Vancouver, Kanada
Jolly Grown Up, Quartz Studio, Turin, İtalya
The Canter of Edward De Bono - an exhibition of new works by Spencer Anthony, David Risley Gallery, Copenhagen, Danimarka
READ ONLY, Avustralyan Centre for Contemporary Art, Melbourne, Avustralya
Portrait of a blind artist obscured by flowers, Singapore Tyler Print Institute, Singapur
Make every show like it's your last, OK Centre for Contemporary Art, Linz, Avusturya
Nobody Walks Away from True Collaboration Triumphant or Un-bruised, Proyectos Monclova, Meksika City, Meksika
- 2014** *Make every show like it's your last*, Centre for Contemporary Art, Derry, Northern İrlanda
Retinal Accounts, gb Agency, Paris, Fransa
The artists have the keys, 2 Willow Road, Londra, İngiltere
Make every show like it's your last, Manchester City Art Gallery, Manchester, İngiltere
Explorers vs Pioneers, TARO NASU, Tokyo, Japonya
Art Park Ordrupgaard, Ordrupgaard Museum, Charlottenlund, Danimarka
Chance Everything, Mostyn, Llandudno, İngiltere
- 2013** *Incredibly shiny stuff that doesn't meant anything*, Okayama Kyokuto Hospital, Okayama, Japonya
Make every show like it's your last, Le Plateau, Paris, Fransa
Associative Photographs, 2004', Zabłudowicz Collection, New York, New York, ABD
Once upon a bicycle, not so long ago, Annet Gelink Gallery, Amsterdam, Hollanda
- 2012** *These are the things that i don't understand*, Daiwa Press Viewing Room, Hiroshima, Japonya
Ryan Gander: An Exhibition of Recent Paintings, David Risley Gallery, Copenhagen, Danimarka
Esperluette, Palais de Tokyo, Paris, Fransa
Boing boing squirt, Museum Tamayo, Meksika City, Meksika
The Fallout of Living, Lisson Gallery, Londra, İngiltere

- Lost in my own recursive narrative*, Fondazione Morra Greco, Naples, İtalya
- 2011** *Really Shiny Things That Don't Mean Anything*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Polonya
- Ryan Gander: Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, İngiltere
- Icarus Falling – An Exhibition Lost*, Maison Hermès, 8th Floor Le Forum, Tokyo, Japonya
- New Collisions in Culturefield*, Johnen Galerie, Berlin, Almanya
- Locked Room Scenario*, Artangel, Londra, İngiltere
- Meaning...surrounds me now*, 1223 Gendaikaiga, Tokyo, Japonya
- Now there's not enough of it to go around*, Annet Gelink Gallery, Amsterdam, Hollanda
- You have my word*, Dazaifu Tenmangu, Fukuoka, Japonya
- Attempting to remain light on ones feet: Work from Daiwa Collection*, Okinawa Prefectural Museum, Okinawa, Japonya
- Ftt, Ft, Ftt, Ftt, Fftt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes*, TARO NASU, Tokyo, Japonya
- 2010** *Saying something is made of something when it is actually made of something else*, Yu-un, Tokyo, Japonya
- The Happy Prince*, Doris C. Freedman Plaza, New York, ABD
- Intervals*, Solomon R. Guggenheim Museum, New York, ABD
- Approach it slowly from the left*, Haus Konstruktiv, Zürich, İsviçre
- I'm an Aurefilian*, TARO NASU, Tokyo, Japonya
- You Walk into a Space, Any Space*, Lisson Gallery, Londra, İngiltere
- Dark After After Dark*, Khastoo Gallery, Los Angeles, ABD
- A Whole Hole*, G-Tokyo, Tokyo, Japonya
- 2009** *The die is cast*, Villa Arson, Nice, Fransa
- As it presents itself*, Picture This, Bristol, İngiltere
- I let somebody get under my skin*, Annet Gelink Gallery, Amsterdam, Hollanda
- It's a right Heath Robinson affair*, gb agency, Paris, Fransa; Kadist Art Foundation, Paris, Fransa
- We Are Constant*, Frieze Projects, Frieze Art Fair, Londra, İngiltere
- 2008** *Heralded as the new black*, Ikon Gallery, Birmingham, İngiltere; GüneyLondra Gallery, Londra, İngiltere; Museum Boijmans Van Beuningen, Rotterdam, Hollanda
- Something Vague*, Sankt Gallen Kunstverein, St Gallen, İsviçre; Bonner Kunstverein, Bonn, Almanya
- Championed by Rigour*, Tanya Bonakdar Gallery, New York, ABD

- And it came to life*, Marz Galleria, Lisbon, Portekiz
Basquiat, STORE, Londra, İngiltere
How I Learnt to Use My Senses, How I Learnt to Think and How I Learnt to Feel, TARO NASU, Tokyo, Japonya
Make every show like it's your last, MAC, Montreal, Kanada
- 2007** *Ghostwriter subtext (Towards a significantly more plausible interrobang)*, TARO NASU, Tokyo, Japonya
More than the weight of your shadow, Daiwa Press Viewing Room, Hiroshima, Japonya
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, ABD
Short cut through the trees, Museum Moderner Kunst, Viyana, Avusturya
The Last Work, Stedelijk Museum, Amsterdam, Hollanda
Of Any Actual Person, Living or Dead (with Aurélien Froment), STORE, Londra, İngiltere
- 2006** *Ryan Gander*, Massimo de Carlo, Milano, İtalya
Ghostwriter Subtext, Premier Container, Art Basel Premier with STORE, Miami, ABD
Didactease, Marc Foxx, Los Angeles, ABD
Is this guilt in you too? (Cinema Verso), Whitechapel East Wing, Londra, İngiltere
Spencer, forget about good, Annet Gelink Gallery, Art Basel, Basel, İsviçre
The title taken from reading that book (with George Henry Longly), Elisabeth Kauffman, Zürih, İsviçre
Is this guilt in you too? (The study of a car in a field), Museum Moderner Kunst, Viyana, Avusturya
Your clumsiness is the next man's stealth, Annet Gelink Gallery, Amsterdam, Hollanda
Nine Projects for the Pavilion de l'Esprit Nouveau, Museo d'Arte Moderna di Bologna/ Galleria d'Arte Maggiore, Bologna, İtalya
- 2005** *But it was all green*, Artists Space, New York, ABD
Of Any Actual Person, Living or Dead, Les Laboratoires d'Aubervilliers, Aubervilliers, Fransa
Is This Guilt in You Too? (The Study of a Car in a Field), Annet Gelink Gallery, Art Basel Statements, Basel, İsviçre; Annet Gelink Gallery, Amsterdam, Hollanda
Somewhere between 1886 and 2030 (2005), STORE, Londra, İngiltere
- 2004** *An Incomplete History of Ideas*, Cornerhouse, Manchester, İngiltere
But it was all green, Annet Gelink Gallery, Amsterdam, Hollanda
Dagger of the Mind, La Galerie dans ma Poche, Leeds/Londra, İngiltere
- 2003** *But it was all green*, STORE, Londra, İngiltere
The Death of Abbé Faria, Stedelijk Museum Bureau, Amsterdam, Hollanda
- 2002** *Marie Aurore Sorry*, The International 3, Manchester, İngiltere
'In Return', Centre PasquArt, Biel/Bienne, İsviçre

SEÇİLİ GRUP SERGİLERİ

- 2025** *OFF SEASON*, Quench Gallery, Margate, İngiltere
It's Not a Joke, Museum van Bommel van Dam, Venlo, Hollanda
TYPE 01, Galleria Mascota, Mexico Şehri, Meksika
Euphoria, Grand Palais, Paris, Fransa
- 2024** *Welcome: We are closed*, Malmö Konstmuseum, İsveç
Euphoria, La Nuvola, Rome, İtalya
Mirrormap, Fondation Opale, Lens, İsviçre
Art Unlimited, Basel, Hong Kong, Çin
Prosodic Grains, BY ART MATTERS, Hangzhou, Çin
My World, Singer Laren, Laren, Hollanda
Chapter II: Pattern, Lisson Gallery, Shanghai, Çin
Chapter I: Maze, Lisson Gallery, Shanghai, Çin
Like a Nightingale with a Toothache, Off Paradise, New York, ABD
Stories Written - Zürich Art Prize Winners 2007-2023, Museum Haus Konstruktiv, Zürich, İsviçre
The Ecologies of Peace, TBA21, Centro de Creación Contemporánea de Andalucía, Córdoba, İspanya
GLASSTRESS 8 1/2, Tesa 99, Arsenale & Fondazione Berengo, Murano, İtalya
Palazzo Grassi and Punta della Dogana, Viyana, İtalya
MURMURATION, The Bowes Museum, Barnard Castle, İngiltere
- 2023** *Romancing the Collection*, Auchland Art Gallery, Auckland, Yeni Zenlanda
NGV Triennial, Melbourne, Avustralya
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebaek, Danimarka
Beginning Registers, Disneyland Paris, Paris, Fransa
Communal Enthusiasm, Jan van Eyck Academie, Maastricht, Almanya
Statement Chairs, Centraal Museum, Utrecht, Hollanda
Fragment of an Infinite Discourse, Lenbachhaus, Münih, Almanya
Summer Exhibition, Royal Academy, Londra, İngiltere
Sculpting the Space, TARO NASU, Tokyo, Japonya
Picasso: Untitled, La Casa Encendida, Madrid, İspanya
Blank. Raw. Illegible... Artists' Books as Statement, Leopold-Hoesch-Museum & Papiermuseum, Düren, Almanya
Interactions, Bundeskunsthalle, Bonn, Almanya
Alle Farben fixieren chromosomale Glieder, Kunsthalle Lingen, Almanya

Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Almanya
OFFSITE GATHERING, David Horvitz 7th Ave Garden, Los Angeles, ABD
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, Londra, İngiltere

- 2022** *Transformers*, Museum Frieder Burda, Baden, Almanya
I am nobody, are you nobody too?, Mesher, İstanbul, Türkiye
DIRTY WORK, The Art Station, Saxmundham, İngiltere
Une seconde d'éternité, Bourse de Commerce, Paris, Fransa
Dirty Work, The Art Station, Saxmundham, İngiltere
Une seconde d'éternité, Bourse de Commerce, Paris, Fransa
Summer Exhibition, Royal Academy, Londra, İngiltere
Second Movement, STPI, Singapur
Glasstress - State of Mind, Berengo Studio, Murano, İtalya
A Modest Show, The Whitworth GüneyGallery, Manchester, İngiltere
Sunset/Sunrise, Toyota Municipal Museum of Art, Aichi, Japonya
Human conditions of clay, John Hansard Gallery, Southampton, İngiltere
A World of Marble, Kunsten Museum of Modern Art, Aalborg, Almanya
Portals, Lisson, Londra, İngiltere
TESTAMENTS, CCA Goldsmiths, Londra, İngiltere
- 2021** *Other Passages*, Fernweh Arts, Beijing, Çin
First Site Sculpture Park, First Site, Colchester, İngiltere
Right About Now, No. 9 Cork Street, Londra, İngiltere
Beano: The Art of Breaking the Rules, Somerset House, Londra, İngiltere
I GOT UP, gb agency, Paris, Fransa
Human conditions of clay, Chapter Arts Centre, Cardiff, İngiltere
Obayashi Collection, WHAT, Tokyo, Japonya
How does one think of nothing?, FF Projects, Monterrey, Meksika
My Kid Could've Done That, The Holburne Museum, Bath, İngiltere
Albion Barn, Little Milton, İngiltere
En La Casa De Marques, Palma de Mallorca, İspanya
Paradise: Do we want a better world, Kortrijk Triennial, Kortrijk, Belçika
Lost Weekend, Yvon Lambert & Gallery Allen, Paris, Fransa
Ouverture, Bourse de Commerce, Paris, Fransa
Children Power, Le Plateau, Paris, Fransa
Zirkuliere!, Stadt Zürich, Zürich, İsviçre

- Dear Aliens, We are Ready*, Baja California State Cultural Department, Tecate, Meksika
- Here to Stay*, MUSEION, Bolzano, İtalya
- In-Situ Works*, Bourse de Commerce/Pinault Collection, Paris, Fransa
- 2020** *Alles im Wunderland*, Nassauischer Kunstverein, Wiesbaden, Almanya
- It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity*, W139, Amsterdam, Hollanda
- Index*, Museo MARCO, Meksika City, Meksika
- Photography to the test of abstraction*, Frac Normandie Rouen, Fransa
- Passing-Time* (online exhibition), www.passing-time.org
- The Double Headed Coin*, Project 78 Gallery, St Leonards on Sea, İngiltere
- Grands soirs et Petits matins*, Perrotin Gallery, Paris, Fransa
- Dance First, Think Later*, University of Lincoln, Lincoln, İngiltere
- PS81E*, Esther Schipper, Berlin, Almanya
- Hyundai 50 Part II*, Gallery Hyundai, Seoul, Güney Kore
- Collection 1: Transgressing Line*, National Museum of Art, Osaka, Japonya
- Hippo Campus: Where we learn*, Newlyn Art Gallery & The Exchange, Penzance, İngiltere
- Brainwashed*, Haus der Kunst, Münih, Almanya
- Scrivere disegnando, quand la langue cherche son autre*, Centre d'Art Contemporain Cenevre, İsviçre
- Paper Works*, TARO NASU, Tokyo, Japonya
- Momentum*, Voorlinden, The Hague, Hollanda
- 2019** *Department of Carving and Modeling Section II: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portekiz
- De Expokoelkast 2*, Garage Noord, Amsterdam, Hollanda
- Playing Out*, Wellcome Collection, Londra, İngiltere
- THE ESTATE*, Kim? Contemporary Art Center, Riga, Latvia
- Oversharing*, Friends Indeed, San Francisco, ABD
- Museum*, MMK, Frankfurt, Almanya
- THE ESTATE*, Kim? Contemporary Art Center, Salacgrīva, Latvia
- Which Mirror Do You Want to Lick?*, Frans Masereel Centre, Kasterlee, Belçika
- Intimate distance*, MOCO, Montpellier, Fransa
- '()*, Daniel Faria Gallery, Toronto, Kanada
- Of Any Actual Person Living or Dead*, Marcelle Alix, Paris, Fransa

Time Kills – Time based art from Julia Stoschek Collection, SESC, São Paulo, Brazil

Jews, Money, Myth, The Jewish Museum, Londra, İngiltere

Hate Speech, Aggression and Intimacy, Künstlerhaus Graz, Graz, Avusturya

The Historian's Craft, ICA Milanoo, Milano, İtalya

In My Shoes: Art and the Self Since the 1990s, Aberystwyth Arts Centre, Aberystwyth, İngiltere

Drawing Biennial 2019, Drawing Room, Londra, İngiltere

2018 *Fleeting Exists*, Sursock Museum, Beirut, Lübnan

Knock, Knock: Humour in Contemporary Art, Güney Londra Gallery, Londra, İngiltere

Open Call, Atlas House, Annual Ipswich Biennial, İngiltere; MusMex Shoreditch, Londra, İngiltere

Beautiful world, where are you?, The Metropolitan Cathedral, Liverpool Biennial, İngiltere

In My Shoes: Art and the Self Since the 1990s, Attenborough Center, İngiltere

Summer Exhibition 2018, Royal Academy of Art, Londra, İngiltere

Dime-Store Alchemy, FLAG Art Foundation, New York, ABD

Velvet Ropes, David Risley Gallery, Copenhagen, Danimarka

KADIST: General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia

In My Shoes: Art and the Self Since the 1990s, Yorkshire Sculpture Park, İngiltere

Other Places, Sydney Biennale, Sydney, Avustralya

Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery, Copenhagen, Danimarka

Triennial of Contemporary Art by Sea, Beaufort Triennial, Koksijde, Belçika

GAUDIOPOLIS, Kulturstiftung Des Bundes, Project Leitung, Leipzig, Almanya

RESONANCE by Frac Normande Rouen, Musee des Beaux-arts de Rouen, Rouen, Fransa

Degas: A Passion for Perfection, Denver Art Museum, Colorado, ABD

The Stories of Almost Everyone, Hammer Museum, Los Angeles, ABD

ZEIGEN. An Audio Tour through the Collection of NMAO, National Museum of Osaka, Japonya

Darbyshire, Gander, Pica, Starling, Hayward Gallery, Londra, İngiltere

The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, İngiltere

Good Grief, Charlie Brown! Celebrating Snoopy and the Enduring Power of Peanuts, Somerset House, Londra, İngiltere

Re:Collecting / Curatoren VBCN OPEN 2018, Museum Singer, Laren, Hollanda Pacific Breeze, White Conduit Projects, Londra, İngiltere

TRACÉ, Josée et Marc Gensollen, La Fabrique, Marseille, Fransa

Atypical Curated Project (Chinese Whispers), Meessen De Clerq, Brüksel, Belçika
I'm just resting my eyes (Pavement encounter), MusMex Shoreditch, Londra, İngiltere
The Annotated Reader, curated by Ryan Gander, Londra, İngiltere
2017 *Art Lesson*, Museo Thyssen- Bornemisza, Madrid, İspanya
Dance to the Music of Time – A Homage to Howard Hodgkin, Dvir Gallery, Brüksel, Belçika
We Are Not Alone, Athr Gallery, Jeddah, Suudi Arabistan
Everything at Once, The Store, Londra, İngiltere
Push Play, ICI, Vicki Myhren Gallery, University of Denver, Denver, ABD
De Fotokopie, Irma Boom Studio, Amsterdam, Hollanda
Iconoclash / Il conflitto delle immagini, Museo di Castelvecchio, Verona, İtalya
Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle Wien, Viyana, Avusturya
A Year From Monday In Meksika, Fifi Projects, Monterrey, Meksika
Degas: A Passion for Perfection, Fitzwilliam Museum, Cambridge, İngiltere
We Came Here to Conquer, Norfolk Museum, Norwich, İngiltere
Magic Lantern Film Festival, Cinema dei Piccoli, Roma, İtalya
Enjoy, Bramante Cloister Gallery, Roma, İtalya
The Policeman's Beard, Bonner Kunstveiren, Bonn, Almanya
I Speak to People on the Telephone, Cristina Guerra Contemporary Arts, Lisbon, Portekiz
Enjoy, Art Meets Amusement, Bramante Cloister Gallery, Roma, İtalya
Sculpture in the City, Londra, İngiltere
Perfectly Concocted Context, Los Angeles, ABD
EXIT, Rodolphe Janssen, Brüksel, Belçika
The Greatest Story Ever Told, curated by Ryan Gander, The National Museum of Art Osaka, Osaka, Japonya
Dioramas, Palais de Tokyo, Paris, Fransa
Synthetic Landscapes, Shrewsbury Museum, Shrewsbury, İngiltere
Het Zelig Nietsdoen, Museum Kranrnburgh, Bergen, Norway
Original Fake, MAISTERRAVALBUENA, Madrid, İspanya
The Heart of the Tin Woodman, M Woods, Beijing, Çin
The Transported Man, Broad Art Museum, Michigan, ABD
I Want! I Want! Art and Technology, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, İngiltere
Colori, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, İtalya
Night in the Museum, curated by Ryan Gander, The Attenborough Centre, Leicester, İngiltere

- Lisson Presents...*, Lisson Gallery, Londra, İngiltere
Art of the Postcard, Handel Street Projects, Londra, İngiltere
Field Guide, Remai Modern, Saskatoon, Kanada
Pallaksh Pallaksh, Dvir Gallery, Tel Aviv, İsrail
Push Play, ICI, Hendreen Gallery, Seattle University, Seattle, ABD
- 2016** *Night in the Museum*, curated by Ryan Gander, Birmingham Museum and Art Gallery, Birmingham, İngiltere
Heterotopias. Avant-Gardes in Contemporary Art, Musée d'art moderne et contemporain de Strasbourg, Strasbourg, Fransa
Painters? Paintings?, David Risley Gallery, Copenhagen, Danimarka
Push Play, ICI, Sheila C. Johnson Design Center, Parson School of Design, New York, ABD
Time Lines: Ryan Gander, Cally Spooner, Mark Geffriaud', gb agency at Independent Regence, Brüksel, Belçika
Multiplier, Frans Masereel Centrum, Kasterlee, Belçika
Renaissances, Un Hommage Contemporain à Floransa, Fondation Etrillard, Paris, Fransa
Development, Okayama Art Summit, Okayama, Japonya
British Art Show 8, Southampton City Art Gallery, Southampton, İngiltere
Sometimes you cannot fight it because you are part of it, Performance, Nuit Blanche, Paris, Fransa
The Last Word in Art?, The Wilson, Cheltenham, İngiltere
The Plaza, Mostyn, Llandudno, İngiltere
Wall to Wall. Carpets by Artists, Museum of Contemporary Art, Cleveland, ABD
Five / Fifty / Five Hundred, Lisson Gallery Milano, Milano, İtalya
SILLETEROS, Kinman Gallery, Londra, İngiltere
Night in the Museum, curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, İngiltere
British Art Show 8, Norwich University of the Arts, Norwich, İngiltere
Which Mirror Do You Want to Lick?, BRNO Biennial, Brno, Çek Cumhuriyeti
Portrait of the artist as 'alter, Frac Haute-Normandie, Sotteville-lès-Rouen, Fransa
Quand fonda la neige, où ira le blanc, Palazzo Fortuny, Viyana, İtalya
La collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, Fransa
Not all that Falls Has Wings, ARTER Space, İstanbul, Turkey
FOUND, Foundling Museum, Londra, İngiltere
Traces (From Mr and Mrs Lemaitre collection), Himalayas Museum, Shanghai, Çin;
Minsheng Art Museum, Beijing, Çin

Good things come..., The Gallery, Plymouth College of Art, Plymouth, ABD
This Is Your Replacement, Sies + Höke, Düsseldorf, Almanya
Je Ne Sais What?, Cernelutti Firm Law, Milano, İtalya
La collection mise à nu par ses artistes, même, Maison de la Vache qui Rit, Lonsle-Saunier, Fransa
Installation Views, Mario Garcia Torres, Espacio de Arte Careyes, Careyes, Meksika
Push Play, ICI, The Rooms, Provincial Art Gallery Division, St. John's, Kanada
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, Hollanda
Earnest Hawker, Aspen Art Museum, Aspen, ABD
Prière de toucher, le tactile dans l'art', Tinguely Museum, Basel, İsviçre
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Almanya
The Coveter, Dickinson Roundell, New York, ABD
British Art Show 8, Talbot Rice Gallery, Edinburgh, İngiltere
La Collection mise à nue par ses artistes, même, Maison de la Vache Qui Rit, Lons le Saunier, Paris, Fransa
On the immense and the numberless, David Risley Gallery, Copenhagen, Danimarka
Push Play, ICI, Museum Londra, Londra, İngiltere
2015 *Earnest Hawker*, Performa 15, New York, ABD
Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, İngiltere
A.N.T.H.RO.P.O.C.E.N.E, Meessen De Clercq, Brüksel, Belçika
Transparencies, Bielefelder Kunstverein and the Kunstverein Nürnberg, Nürnberg, Almanya
British Art Show, Leeds Art Gallery, Leeds, İngiltere
Comisart.GroBiga m'pfa habla horem, La Colección Peformativa, Caixaforum, Barcelona, İspanya
The Dream of Modern Living: Contemporary Artists Explore Ikea, Warrington Museum & Art Gallery, Warrington, İngiltere
By Boat (Farewell), JoseGarcia, Meksika City, Meksika
Lisson Gallery & STPI present Collaborations: Richard Deacon, Ryan Gander, Shirazeh Houshiary, Jason Martin & Jorinde Voigt, Singapore Taylor Print Institute, Singapore
CRU, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
Business as usual, Turf Projects, Croydon, İngiltere
Pequod, Columbia 11, Monako
Art Festival Watou, Watou, Belçika
Immateriality, SESC Belenzinho, Sao Paulo, Brazilya
TAVERNA- WE ARE OPEN, Icastica 2015, Arezzo, İtalya
STATION TO STATION, Barbican Art Centre, Londra, İngiltere

Constellating Images, Villa du Parc, Annemasse, Fransa

Open City, Lublin, Polonya

Ryan Gander and A.FOUR present Brand Evalgelism and The universe as I knew it aged 5, collapsed and expanded several times or more (Reflector), Wild West Active Space, Maastricht, Hollanda

This Sentence, Çin Art Objects, Los Angeles, ABD

Adventures In Bronze, Clay & Stone, Arezzo Biennale Arts Festival, Arezzo, İtalya

Art as a Verb, Artspace, Sydney, Avustralya

Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba

When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Hollanda

Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba

Let's start playing the game, De Brakke Grond, Amsterdam, Hollanda

Business as Usual, Set The Controls For the Heart of the Sun, Leeds, İngiltere

Back to the future, Annet Gelink Gallery, Amsterdam, Hollanda

Re-Corbusier. Seize oeuvres contemporaines, Fondation Le Corbusier Maison La Roche, Paris, Fransa

In_ We Trust: Art and Money, Columbus Museum of Art, Ohio, ABD

Private Utopia, Dunedin Public Art Gallery, Dunedin, Yeni Zelanda

Curatorial Open 2014: Listening, Bluecoat, Liverpool, İngiltere

Private Utopia, Okayama Museum of Art, Okayama, Japonya

Considering Britain, Hayward Gallery, Londra, İngiltere

SCHLAFLOS, 21er Haus, Viyana, Avusturya

Art Basel Miami Public Sector, Miami, Florida, ABD

Private Utopia, Museum of Art, Kochi, Japonya

SOME/THINGS, Proyectos Monclovo, Meksika City, Meksika

Push Play, ICI, Art Gallery of Greater Victoria, Victoria, Kanada

Imagineering, High Line, New York, ABD

2014 *Imagineering*, Okayama Castle, Okayama, Japonya

SMALL, Frutta Gallery, Roma, İtalya

L'Avenir/Looking Forward, La Biennale de Montréal, Montréal, Kanada

Inside, Palais de Tokyo, Paris, Fransa

The Peace One Day, ICA, Londra, İngiltere

Art as a Verb, Monash University Museum of Art, Melbourne, Avustralya

Exercises for a Revolution, MAXXI Museum, Roma, İtalya

In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, ABD

A man walks into a bar..., Landshuter Strasse 49, Mainburg, Almanya

and the stage darkens (or this voice is a big whale), Hanway Place, Londra, İngiltere

On the Devolution of Culture, Rob Tufnell, Londra, İngiltere
Curatorial Open 2014: Listening, BALTIC's project space at B39, Newcastle, İngiltere
Blue Times, Kunsthalle Wien, Viyana, Avusturya
S1 Salon Invites, with Cactus Gallery, Sheffield, İngiltere
Cycle, CCBB, São Paulo, Brazilya
Wish you were here?, Atkinson Art Gallery, Southport, İngiltere
Là-bas, Kunsthau, Glarus, İsviçre
I Would Like to Join a Club and Hit Myself with It, Castlefield Gallery, Manchester, İngiltere
PER/FORM, CA2M, Madrid, İspanya
The Human Factor, Hayward Gallery, Londra, İngiltere
Black and White, Royal Academy of Art, Londra, İngiltere
Perduti Nel Paesaggio, Museo di arte moderna e contemporanea di Trento e Rovereto corso Bettini, Rovereto, İtalya
Private Utopia, Itami City Museum of Art, Itami, Japonya
Will happiness find me?, Ishikawa Collection, Opera City Art Gallery, Tokyo, Japonya
Decorum, Power Plant Station of Art, Shanghai, Çin
Ici, Berlin Biennial, Berlin, Almanya
Ici, Leopold Hoesch Museum, Düren, Almanya
Pierre Huyghe +/-, The Artist's Institute, New York, ABD
Dans Cinquante Ans D'ici, Les Territoires, Montreal, Kanada
On the presence of fireflies, Musée Carré d'Art, Nîmes, Fransa
Reading, Leo Xu Projects, Shanghai, Çin
ROSE, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, Fransa
Free Play, Arcadia University Art Gallery, ABD
le Nouveau Festival, Centre Pompidou, Paris, Fransa
END, Cactus on Tour, TOAST, Manchester, İngiltere
The Postcard is a Public Work of Art, X Marks the Bökship, Londra, İngiltere
Private Utopia, Tokyo Station Gallery, Tokyo, Japonya
Return Journey, Mostyn, Llandudno, İngiltere
Abstract Generation: Now in Print, MoMA, New York, ABD
2013 *The Parergon and the Gutter*, David Risley Gallery, Copenhagen, Danimarka
Wu Tang – Killa Beez, Blip Blip Blip, Leeds, İngiltere
Nostalgic for the Future, Lisson Gallery, Londra, İngiltere
ONE TORINO #1, Castello di Rivoli, Turin, İtalya
Tapis/Tapisseries, Musée d'Art Moderne de la Ville de Paris, Fransa
Dear Portrait, MOSTYN, Llandudno, İngiltere

Postscript, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, ABD

The Magic of the State, Beirut Space, Cairo, Egypt; Lisson Gallery, Londra, İngiltere

Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, ABD

Book Machine, Le Nouvelle Festival, Centre Pompidou, Paris, Fransa

I Think It Rains, Burger Collection, Hong Kong, Çin

BP Walk Through British Art, Tate Britain, Londra, İngiltere

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, İngiltere

Helicotrema: Recorded Audio Festival, Museo d'Arte Contemporanea Roma, Roma, İtalya

A House of Leaves: Third Movement, David Roberts Art Foundation, Londra, İngiltere

Testing Ground 2013, Zabłudowicz Collection, Londra, İngiltere

2012 *Reactivation*, 9th Shanghai Biennale, Shanghai, Çin

When Attitude Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, ABD

Collapse and Recovery, Documenta 13, Kassel, Almanya

SNAP: Art at the Aldeburgh Festival, Snape Maltings, Saxmundham, Suffolk, İngiltere

Glazed, Galerie Chez Valentin, Paris, Fransa

British Group Exhibition, The Arts Club, Londra, İngiltere

An Incomplete History of Incomplete Works of Art, Fransasca Minini, Milano, İtalya

The Eyes of the Soul: A Selection of Works from the Collection of Isabelle and Jean-Conrad Lemaître, Fundació Godia, Barcelona, İspanya

Foreigners Everywhere: Contemporary Art from the Pomeranz Collection, Jewish Museum Viyana, Viyana, Avusturya

A common feeling, gb agency, Paris, Fransa

The Artists' Postcard Show, Spike Island, Bristol, İngiltere

Several Silences, Knoxville Museum of Art, Knoxville, ABD

MacLean 705, MacLean 705, School of the Art Institute of Chicago, Chicago, ABD

Blind Cut, Marlborough Gallery, New York, ABD

Institute of Savages Archives, Villa Arson, Nice, Fransa

"They Came Out of Nowhere" He Said, Pointing to Nowhere, TARO NASU, Tokyo, Japonya

2011 *I know about creative block and I know not to call it by name*, Lisson Gallery, Milano, İtalya

Our Magic Hour, Yokohama Triennale, Yokohama, Japonya

5x5 Castelló 11, Espai d'art contemporani de Castelló, Castellón, İspanya

Round and Round and Round (Part 2), FRAC Île-de-Fransa, Bussy-Saint-Martin, Fransa

The Collectors Show, Van Abbemuseum, Eindhoven, Hollanda

Knowhow, Campbell Works, Londra, İngiltere

Han Nefkens – 10 jaar mecenas, Museum Boijmans van Beuningen, Rotterdam, Hollanda

Invisibleness Is Visibleness, Museum of Contemporary Art Taipei, Taipei, Taiwan

The Object of Observation (Changes by Being Observed), Johnen Galerie, Berlin, Almanya

Humid but cool, I think, TARO NASU, Tokyo, Japonya

Two versions of the imaginary, Annet Gelink Gallery, Amsterdam, Hollanda

Glaze, Bischoff/Weiss, Londra, İngiltere

IllumiNATIONS, 54th Viyana Biennale, Viyana, İtalya

Nul si découvert/Void if removed, Le Plateau, FRAC Île-de-Fransa, Paris, Fransa

2010 *Auto-Kino!*, Berlinale, Kunsthalle Berlin, Almanya

It is it, Espacio 1414, Santurce, Puerto Rico

Double Bind, Villa Arson, Nice, Fransa

Les Belles Images: Second Scénario, La Box, Bourges, Fransa

FAX, Para/Site Art Space, Hong Kong, Çin

Artprox Presents, Wimbledon College of Art, Londra, İngiltere

The Library of Babel/In and Out of Place, 176 Zabłudowicz Collection, Londra, İngiltere

Super #11: Répétition dans l'Épilogue, Galerie Lucile Corty, Paris, Fransa

Gallery, Galleria, Galerie, Norma Mangione Gallery, Turin, İtalya

Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, ABD

The Storyteller, Anna-Maria and Stephen Kellen Gallery, New York, ABD

Che cosa sono le nuove?, Museion, Bolzano, İtalya

Resonance, Suntory Museum, Osaka, Japonya

Framing Identity, Tatton Park Biennial, Cheshire, İngiltere

The Storyteller, Art Gallery of Toronto, Ontario, Kanada

Alchemy Box, Maison d'art Bernard Anthonioz, Nogent sur Marne, Paris, Fransa

Unlimited, Art Basel, Basel, İsviçre

2009 *Unfiction*, University Galleries, Illinois State University, Normal, ABD

The Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, ABD

Natural Wonders, Baibakov Art Projects, Moscow, Russia

Desire Aquire, Bob van Orsow, Zürich, İsviçre

Contested Ground, 176 Zabłudowicz Collection, Londra, İngiltere

Trying to cope with things, David Cunningham Projects, San Francisco, ABD

200 Jaar Prix de Roma, Kunsthal Rotterdam, Rotterdam, Hollanda
The Malady of Writing, Museu d'Art Contemporani de Barcelona, Barcelona, İspanya
Younger than Jesus, New Museum, New York, ABD
Mirrors, Museo de Arte Contemporánea de Vigo, Vigo, İspanya
Panoramica ciclo de video, Bailando sin salir de casa, Museu Tamaio Arte Contemporaneo, Bosque de Chapultepec, Meksika
Several Silences, The Renaissance Society, Chicago, ABD
As you enter the exhibition you consider this a group show by an artist you don't know by the name of Mr Rossi', Offsite Space, Turin, İtalya
Forms of Inquiry, Architectural Association, Londra, İngiltere
Collected Things Collected, Axel Haubrok, Berlin, Almanya
The Storyteller, Salina Art Center, Salina, ABD
The Space of Words, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
British Subjects, Neuberger Museum of Art, New York, ABD
Trying to cope with things that aren't human, AirSpace Gallery, Stoke-on-Trent, İngiltere
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Almanya
Lisson Presents 4, Lisson Gallery, Londra, İngiltere
North, Northwest, gb agency, Paris, Fransa
Talk Show, Institute of Contemporary Arts, Londra, İngiltere
The Happy Interval, Tulips & Roses, Vilnius, Litvanya
Fax, The Drawing Center, New York, ABD
Contested Ground, 176 Zabłudowicz Collection, Londra, İngiltere
Places to be, Annet Gelink Gallery, Amsterdam, Hollanda
The Little Shop on Hoxton Street, Limoncello Gallery, Londra, İngiltere
Desiring Necessities, John Hansard Gallery, Southampton, İngiltere
Temporary Gallery, Erna Hecey Gallery, Cologne, Almanya
The Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, ABD
Boule to Braid, Lisson Gallery, Londra, İngiltere
Richard Prince and the Revolution, Projecte SD, Barcelona, İspanya
Lisson Presents 6', Lisson Gallery, Londra, İngiltere
Trying to Cope, Cell Project Space, Londra, İngiltere
City as Curriculum, 7th Mercosul Biennial, Porto Alegre, Brazilya
Curators Series 2: Sculpture of Space Age, David Roberts Foundation, Londra, İngiltere
El mal d'escriptura, Museu d'Art Contemporani de Barcelona, Barcelona, İspanya
Espejos/Mirrors, Museo de Arte Contemporánea de Vigo, Vigo, İspanya
The Storyteller, Salina Art Center, Salina, ABD

Pete and Repeat: Works from the Zabłudowicz Collection, 176 Zabłudowicz Collection, Londra, İngiltere

2008 *Never let the truth get in the way of a good story*, Site Gallery, Sheffield, İngiltere

A Recent History of Drawing & Writing, Institute of Contemporary Arts, Londra, İngiltere

Playtime, Bétonsalon, Paris, Fransa

Wouldn't it be nice, Somerset House, Londra, İngiltere

Out of Sight, Proyectos Monclova, Meksika City, Meksika

AWOL, Biennale of Young Artists, META Cultural Foundation, Bucharest, Romania

Wouldn't it be nice, Centre d'art Contemporain, Zürih, İsviçre

Self Storage, Curatorial Industries, San Francisco, ABD

I desired what you were, I need what you are, Galleria Maze, Turin, İtalya

Within the big Structure, Megastructure, Berlin, Almanya

Delirious Beijing, PKM Gallery, Beijing, Çin

Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, ABD

Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, Avustralya

As it presents itself, Whitstable Biennale, Whitstable, İngiltere

Featuring, Galerie Chez Valentin, Paris, Fransa

The Flight of the Dodo, Project Arts Centre, Dublin, İrlanda

One of these things is not like other things, Unosunove, Roma, İtalya

Art Now: The Way in Which It Landed, curated by Ryan Gander, Tate Britain, Londra, İngiltere

Inaugural Show, Marz Galeria, Lisbon, Portekiz

This is not a void, Galeria Luisa Strina, São Paulo, Brazilya

Future Landscape, Royal Academy of Arts, Londra, İngiltere

2007 *Appendix Appendix*, Performa 07, New York, New York, ABD

In the Stream of Life, Bétonsalon, Paris, Fransa

For Sale, Cristina Guerra Contemporary Art, Lisbon, Portekiz

Wouldn't it be nice, Centre d'art contemporain, Geneva, İsviçre

Words fail me, Museum of Contemporary Art Detroit, Detroit, ABD

Projecktion, Lentos Kunstmuseum, Linz, Avusturya

How Soon Is Now?, Fundación Luis Seoane, Coruna, İspanya

Language of Vision, Middlesbrough Institute of Modern Art, Middlesbrough, İngiltere

Without, Yvon Lambert, Paris, Fransa

Zero, Zero, S, Lyon Biennial, Lyon, Fransa

Plankjes, tak, Atelier als Supermedium – Artists Space for Contemporary Art, Hague, Hollanda

Twice Told Tales, Galerie Michel Rein, Paris, Fransa

You have not been honest, Museo d'Arte Contemporanea Donna Regina, Naples, İtalya

Whenever It Starts It Is the Right Time, Frankfurter Kunstverein, Frankfurt am Main, Almanya

Blackberrying, Christina Wilson Galleri, Copenhagen, Danimarka

Der Droste Effekt, Esther Schipper, Berlin, Almanya

Prediction – Exhibition Trouble, Paris, Fransa

Untouchable, Museo Patio Herreriano, Valladolid, İspanya

Some Time Waiting, Kadist Art Foundation, Paris, Fransa

Kit Bashing, Western Bridge, Seattle, ABD

On the Future of Art School, STORE, Londra, İngiltere

2006 *Constellations*, Tanya Bonakdar Gallery, New York, ABD

Curating the Library, deSingel, Antwerp, Belçika

Projektion, Museum of Art Lucerne, Lucerne, İsviçre

Éclipses du Réel', Centre d'art contemporain, Fribourg, İsviçre

How soon is now?, Fundación Luís Seoane, Coruna, İspanya

Wrong, Klosterfelde, Berlin, Almanya

The show will be open when the show will be closed, STORE, Londra, İngiltere

Radio Transmitted Time Capsule for 7006' (with Fransasco Manacorda), Radio Gallery, Londra, İngiltere

Loose associations, Whitstable Biennale, Whitstable, İngiltere

Le confort moderne, Poitiers, Fransa

Le Spectre des Armatures, Glassbox, Paris, Fransa

El Albergue Holandés, La Station, Nice, Fransa

Trial Balloons, Musei de Arte Contemporáneo de Castilla y León, León, İspanya

Don Quijote, Witte de With Center for Contemporary Art, Rotterdam, Hollanda

Objet à part, La Galerie, Centre d'art contemporain, Noisy-le-Sec, Fransa

Pierre Bismuth, Ryan Gander, Karl Haendel and T. Kelly Mason', Cohen and Leslie, New York, ABD

Untouchable, Villa Arson, Nice, Fransa

Tate Triennial, Tate Britain, Londra, İngiltere

The Standard Hotel, The Standard Hotel, Miami, ABD

2005 *Spectator T*, Art Sheffield 05, Sheffield, İngiltere

T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin, İtalya

The Free Library, M+R Gallery, Londra, İngiltere

Romance, Cristina Guerra Contemporary Art, Lisbon, Portekiz

Jaybird, Galleria Zero, Milano, İtalya

- Post No Bills*, White Columns, New York, New York, ABD
An Exhibition Amongst Friends, gb agency, Paris, Fransa
Invisible Script, W139, Amsterdam, Hollanda
Beck's Futures, Institute of Contemporary Arts, Londra, İngiltere
Centre for Contemporary Arts, Glasgow, İngiltere
In This Colony, Kunstfort bij Vijfhuizen, Vijfhuizen, Hollanda
Project Room: A show without works, Spazio Lima, Milano, İtalya
The world, abridged, Kettle's Yard, Cambridge, İngiltere
Timeline, The Store & Window 32, Paris, Fransa
- 2004** *Romantic Detachment*, P.S.1 Contemporary Art Center, New York, New York, ABD;
 Chapter Arts, Cardiff, İngiltere; Q Arts, Derby, İngiltere; Folly Gallery, Lancaster, İngiltere
Making Public, CBK Dordrecht, Dordrecht, Hollanda
Summer Pursuits, STORE, Londra, İngiltere
Loose Associations, Centre Pompidou, Paris, Fransa; Foksal Gallery, Warsaw, Polonya
Artist House, The Round Foundry, Leeds, İngiltere
- 2003** *Onufri 2003: Catch Me if You Can*, National Gallery of Albania, Tirana, Albania
Tourette's, W139, Amsterdam, Hollanda
Rendez-Vous, Galerie des Terreaux, Lyon Biennale, Lyon, Fransa
Prix de Roma, Museum voor Actuele Kunst, The Hague, Hollanda
- 2002** *Unloaded*, Oberschan, İsviçre
- 2001** *Record Collection*, Forde, Geneva, İsviçre
In a language, Project ruimte zuid en oost, Amsterdam, Hollanda
On the Trams, The Lowry, Manchester, İngiltere
- 2000** *The Oriel Mostyn Open*, Oriel Mostyn, Llandudno, İngiltere
Square City, Holden Gallery, Manchester, İngiltere
Goethe's Oak Has Woodworm, Static Gallery, Liverpool, İngiltere
Unfortunately Last Sunday, Museum Het Domein, Sittard, Hollanda
Free Space, Nieuw Internationaal Cultureel Centrum, Antwerp, Belçika

COLLECTIONS

Arts Council Collection, Londra, İngiltere
 Auckland Art Gallery, Auckland, Yeni Zelanda
 The Boijmans van Beuningen Museum, Rotterdam, Hollanda
 British Council, Londra, İngiltere

Carnegie Museum of Art, Pittsburgh, ABD
Carré d'art, Musée d'Art Contemporain, Nîmes, Fransa
The Centre Pompidou, Paris, Fransa
Collection Dos de Mayo Museum, Madrid (deposit from Foundation Arco) Collection
Frac Basse-Normandie, Caen
Contemporary Art Museum, Arevalo, İspanya
The Contemporary Austin, Austin, ABD
Dazaifu Tenmangu Shrine, Fukuoka, Japonya Fnac, Paris, Fransa
FRAC du Nord Pas-de-Calais, Calais, Fransa Frac Haute Normandie, Rouen, Fransa
Frac Ile de Fransa, Paris, Fransa
Fundación Jumex Arte Contemporáneo, Meksika City, Meksika
Government Art Collection, Londra, İngiltere
Hamburger Bahnhof, Museum für Gegenwart, Nationalgalerie, Berlin, Almanya
Haus Konstruktiv, Zürich, İsviçre
Kadist Art Foundation, Paris, Fransa
LVMH Foundation, Paris, Fransa
MacBA, Barcelona, İspanya
MaMBO, Bologna, İtalya
MCA Chicago, ABD
MMK, Frankfurt, Almanya
MUMOK, Wien, Avusturya
Museo Tamayo Arte Contemporáneo, Meksika City, Meksika
Museum Boijmans Van Beuningen, Rotterdam, Hollanda
Museum of Modern Art, New York, ABD
Musée d'art contemporain de Montréal, Québec, Kanada
Muzeum Sztuki Nowoczesnej w Warszawie, Polonya National Museum of Victoria,
Melbourne, Austrailia Preussischer Kulturbesitz, Almanya
Remai Modern, Saskatoon, Kanada
Rose Art Museum, Waltham, ABD
SFMOMA, San Francisco, ABD
Space K Seoul, Seoul, Güney Kore
Stiftung Kunsthalle Bern, İsviçre
The National Museum of Art, Osaka, Japonya
Tate Collection, Londra, İngiltere
Toyota Municipal Museum of Art, Aichi, Japonya Voorlinden Museum, Netherland

AWARDS

- 2019** Pommery Prize Winner , Armory, New York, ABD
Hodder Fellowship, Princeton University, New Jersey, ABD
- 2017** Awarded the OBE, İngiltere Award of Doctor of the University, University of Suffolk, İngiltere
- 2015** Award of Doctor of Arts of the Manchester Metropolitan University, Honoris Causa, İngiltere
- 2009** Nominee for The Times/GüneyBank Show Breakthrough Award, İngiltere
Zürich Art Prize, Haus Konstruktiv, Zürich, İsviçre Shortlist for Bishops Square Public Art Commission, Spitalfields, Londra, İngiltere
- 2008** Paul Hamlyn Award, Paul Hamlyn Foundation, Londra, İngiltere
- 2007** DENA Foundation Art Award, Paris, Fransa
- 2006** ABN AMRO Prize, Hollanda Balaise Art Statements Prize, Art Basel, Basel, İsviçre
- 2005** Beck's Futures Shortlist, Institute of Contemporary Arts, Londra, İngiltere
- 2004** Cocheme Fellowship, Byam Shaw School of Art, Londra, İngiltere
- 2003** Prix de Roma for Sculpture, Rijksakademie, Hollanda Residency, Grizedale Arts, Cumbria, İngiltere
- 2001** International Fellowship, Arts Council of İngiltere, İngiltere