

## KEVIN FRANCIS GRAY

1972 Armagh, Northern Ireland

Lives and works in Canterbury and London, UK, and Pietrasanta, Italy.

## SELECTED SOLO EXHIBITIONS

**2024** *Momentary Monumentality*, Rudolph Tegn timers Museum og Statuepark, Dronningmølle

**2022** *Alon Segev*, Tel Aviv, Israel

Eduardo Secci, curated by Pier Paolo Pancotto, Milan, Italy

*Andersen's*, curated by Sara Lysgaard, Copenhagen, Denmark

**2021** *Eduardo Secci*, curated by Sergio Risaliti, Milan, Italy

**2020** *Pace*, 6 Burlington Gardens, London, UK

Museo Stefano Bardini, curated by Antonella Nesi, organised by mus.e in collaboration with Eduardo Secci (cat.), Florence, Italy

**2018** *Andersen's*, Copenhagen, Denmark

**2017** *Villa Santo Sospir*, Saint-Jean-Cap-Ferrat, France

*Pace*, 537 West 24th Street, New York NY, USA

Mid-career Retrospective, Armagh Market Place Arts Centre, Armagh, Northern Ireland

**2013** *Pace*, 6 Burlington Gardens, London, UK

**2012** *Haunch of Venison*, New York NY, USA, 04 – 29 September 2012 (cat.)

**2011** Mendes Wood Gallery, São Paulo, Brazil

**2010** *Galleria Changing Role – More Over Gallery*, Rome, Italy

**2009** *Personal*, Galleria Changing Role – Move Over Gallery off-site: Palazzo San Pasquale, curated by Martina Cavallarin, Venice, Italy,

**2007** Goff + Rosenthal, Berlin, Germany

**2006** *Ringsend*, Galleria Changing Role – Move Over Gallery, Naples, Italy

**2005** *Roebing Hall*, New York NY, USA

*One in the Other*, London, UK

**2003** Galleria Changing Role – Move Over Gallery, Naples, Italy

**2002** *One in the Other*, London, UK

Osterwalder's Art Office, Hamburg, Germany

**2001** *Kate, Tracy, Kim...*, Habitat, London, UK

Tamsin, Lucy, Trish, Habitat, Cologne, Germany

## SELECTED GROUP EXHIBITIONS

**2024** PILEVNELI | YALIKAVAK, Bodrum, Turkey

**2023** *Untitled (Radial Objecthood)*, Artvisor off-site: 60 Curzon, curated by Piero Tomassoni, London, UK

ENDGAME, Eduardo Secci, Pietrasanta, Italy

**2022** *Albion Fields, Albion Barn & Fields*, Little Milton, UK

**2021** *Little Things, Pace*, Quai des Bergues 15-17, Geneva, Switzerland

**2019** *Sculpture in the City 9th Edition*, London, UK

**2018** *On A Pedestal*, Castletown House, Celbridge, Ireland

curated by Mary Heffernan, Hélène Bremer, and Nuala Goodman Dublin Castle, Dublin, Ireland

*Naked Truth: The Nude in Irish Art*, Crawford Art Gallery, curated by William Laffan, and Dawn Williams, Cork, Ireland

*The Art of the Treasure Hunt*, Fèlsina & Colle Bereto wineries, curated by Kasia Redzisz, Chianti Region, Italy

*The Revelation of the Head*, Messums Wiltshire, Tisbury, UK

*Shadowed Forms*, Andersen's, curated by Kevin Francis Gray, Copenhagen, Denmark

**2014** *Love Story: The Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, curated by Severin Dünser, and Luisa Ziaja (cat.), Belvedere Museum, Vienna, Austria  
*Résonance(s)*, Maison Particulière, Brussels, Belgium

**2013** *Contemporary Silence*, Lisabird Contemporary, Vienna, Austria

- Artpark Villa Bulfon Skulpturenpark, Villa Bulfon, Velden am Wörthersee, Austria
- 2012** *The End*, Jacob's Island Gallery, London, UK
- 2011** *Roundabout: Face to Face*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Boundaries Obscured, Haunch of Venison, New York NY, USA
- Apocalypse Now, Nieuw Dakota, Amsterdam, the Netherlands
- 2010** *Roundabout: Face to Face*, City Gallery Wellington, New Zealand
- Emporte-moi / Sweep Me Off My Feet, MAC VAL Musée d'Art Contemporain du Val-de-Marne, curated by Nathalie de Blois, and Frank Lamy (touring), Vitry-sur-Seine, France
- The Franks-Suss Collection, Phillips de Pury & Company at The Saatchi Gallery, London, UK
- 2009** *FRAGILE : Terres d'empathie*, Daejeon Museum of Art, Daejeon, South Korea
- Essential Experiences*, Riso - Museo regionale d'Arte Contemporanea di Palermo, Palermo, Italy
- FRAGILE : Terres d'empathie*, Accademia d'Ungheria, Palazzo Dei Falconieri, Rome, Italy
- Emporte-moi / Sweep Me Off My Feet*, Le Musée National des Beaux-Arts de Québec, Quebec City, Canada
- New York: *The Figure and Dr. Freud*, Haunch of Venison, New York NY, USA
- FRAGILE : Terres d'empathie*, MAMC Musée d'Art Moderne de Saint-Étienne métropole, Saint-Étienne, France
- 2008** *Grotto*, Museum 52, London, UK
- Et pendant ce temps, Nettie Horn Gallery, London, UK
- Reconstruction #3, Artists' Playground, Phillips de Pury & Company at Sudeley Castle, Winchcombe, UK
- Micro-Narratives: Tentation des petites réalités, MAMC Musée d'Art Moderne de Saint-Étienne métropole, Saint-Étienne, France
- Gravity, Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

- 2007** *Micro-Narratives*, 48th October Salon, Belgrade Cultural Center, Belgrade, Serbia  
Out of Art dalla collezione di Ernesto Esposito, Centre PasquArt, Kunsthaus Centre D'art, Biel, Switzerland
- 2006** *Inaugural Exhibition*, Goff+Rosenthal, Berlin, Germany  
iPod Killed the Radio Star, Showroom MAMA for Video and Media Art, Rotterdam, the Netherlands
- 2005** *Napoli presente: Posizioni e prospettive dell'arte contemporanea*, PAN Palazzo delle Arti Napoli, Naples, Italy  
The Future Lasts a Long Time, Le Consortium, Dijon, France  
Can't You Hear Me Knocking, Roebling Hall, New York NY, USA
- 2004** *Tea leaf*, Cell Project Space, curated by Richard Priestley, London, UK
- 2003** *BAG LADY!*, Cell Project Space, curated Richard Priestley, London, UK  
Matchine Matchine, One In The Other off-site: 27 Spital Square, London, UK  
From a Bag of Shit to Karma Kola, Osterwalder's Art Office, Hamburg, Germany  
A Pillow For Dreaming, Rossana Chisilie, Turin, Milan, Italy and Berlin, Germany
- 2002** The 234th Royal Academy of Arts Summer Exhibition 2002, RA Royal Academy of Arts, London, UK  
Summer in the City, Osterwalder's Art Office, Hamburg, Germany  
May it Return in Spades, Bart Wells Institute, London, UK  
One in the Other, London, UK
- 2001** *Guardaroba: Liberi e Vestiti*, Ex Monastero di Santa Scolastica, Bari, Italy  
The Poster Show, Hoxton Distillery, London, UK  
Record Collection, VTO Gallery, London, UK
- 2000** *Harry Pye's Great British Art Show*, curated by Harry Pye, Stark Gallery, London  
Heterogeneous Loves, Experimental art Foundation, curated by Craig Andrae, Adelaide, Australia  
It May Be Rubbish But It's British Rubbish (Harry Pye's Great British Art Show), GLASSBOX, curated by Harry Pye, Paris, France

Crylawn, The Caltech Outdoor Art Space, California Institute of Technology,  
Pasadena CA, USA

Photo15, Art Space NY, New York NY, USA

Behind the Beginners, Harvard Gallery, Boston MA, USA

Art Lab, Mobile Home, London, UK

**1999** *Exit: International Film and Video*, Chisenhale Gallery, London, UK

## KEVIN FRANCIS GRAY

1972 Armagh, Kuzey İrlanda

Canterbury ve Londra, İngiltere ve Pietrasanta, İtalya'da yaşıyor ve çalışıyor.

## SEÇİLMİŞ KİŞİSEL SERGİLER

**2024** *Momentary Monumentality*, Rudolph Tegnens Museum og Statuepark, Dronningmølle

**2022** *Alon Segev*, Tel Aviv, İsrail

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**2020** *Pace*, 6 Burlington Gardens, Londra, İngiltere

Museo Stefano Bardini, curated by Antonella Nesi, organised by mus.e in collaboration with Eduardo Secci (cat.), Floransa, İtalya

**2018** *Andersen's*, Kopenhag, Danimarka

**2017** *Villa Santo Sospir*, Saint-Jean-Cap-Ferrat, Fransa

*Pace*, 537 West 24th Street, New York NY, ABD

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**2009** *Personal*, Galleria Changing Role – Move Over Gallery off-site: Palazzo San Pasquale, curated by Martina Cavallarin, Venedik, İtalya

**2007** *Goff + Rosenthal*, Berlin, Almanya

**2006** *Ringsend*, Galleria Changing Role – Move Over Gallery, Naples, İtalya

**2005** *Roebing Hall*, New York NY, ABD

*One in the Other*, Londra, İngiltere

**2003** *Galleria Changing Role – Move Over Gallery*, Napel, İtalya

- 2002** *One in the Other*, Londra, İngiltere  
Osterwalder's Art Office, Hamburg, Almanya
- 2001** *Kate, Tracy, Kim...*, Habitat, Londra, İngiltere  
Tamsin, Lucy, Trish, Habitat, Köln, Almanya

## SEÇİLMİŞ GRUP SERGİLERİ

- 2024** PILEVNELİ | YALIKAVAK, Bodrum, Türkiye
- 2023** *Untitled (Radial Objecthood)*, Artvisor off-site: 60 Curzon, curated by Piero Tomassoni, Londra, İngiltere  
*ENDGAME*, Eduardo Secci, Pietrasanta, İtalya
- 2022** *Albion Fields, Albion Barn & Fields*, Little Milton, İngiltere
- 2021** *Little Things, Pace*, Quai des Bergues 15-17, Cenevre, İsviçre
- 2019** *Sculpture in the City 9th Edition*, Londra, İngiltere
- 2018** *On A Pedestal*, Castletown House, Celbridge, İrlanda  
curated by Mary Heffernan, Hélène Bremer, and Nuala Goodman Dublin Castle, Dublin, İrlanda  
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