

TONY MATELLI

1971 Chicago, IL, USA

Tony Matelli completed his bachelor degree in Milwaukee Institute of Art & Design, later on he completed his master degree from Cranbrook Academy of Fine Arts. Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

2025 Yu Hsiu Museum of Art, Taiwan (upcoming)

2023 *Timelines*, Maruani Mercier Gallery, Belgium (cat.)

Displacement Map, Andrehn-Schiptjenko, Paris, France

2022 Arrangements, Nino Mier Gallery, Los Angeles, USA

2021 The Armory with Maruani Mercier Gallery (solo presentation), New York, USA

2020 *Abandon*, Andréhn Schiptjenko, Paris, France

Tony Matelli, AloneGallery, EastHampton, NewYork, USA

2019 *Andrehn-Schiptjenko*, Stockholm, Sweden

2018 Real Estate Fine Art, Brooklyn, New York, USA

I hope all is well..., 500 Capp Street, San Francisco, USA

2017 *Past - Life*, Marlborough Contemporary, London, England

Garden, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA (cat.)

2016 *Realisms*, The State Hermitage Museum, St. Petersburg, Russia (cat.)

2015 *Garden*, Marlborough Chelsea, New York, New York, USA

Windows, Marlborough Broome Street, New York, New York, USA

2014 Tony Matelli: *New Gravity*, The Davis Museum, Wellesley College, Massachusetts, USA
(cat.)

2013 Stephane Simoens Contemporary, Knokke, Belgium White Flag Projects, Saint Louis, Missouri, USA (cat.)

Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, Norway (cat.)

Windows, Walls and Mirrors, Green Gallery, Milwaukee, Wisconsin, USA

- 2012** *Echoes*, Andréhn-Schiptjenko, Stockholm, Sweden
A HUMAN ECHO, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)
Windows, Walls and Mirrors, Leo Koenig Inc, New York, USA
- 2011** *Glass of Water*, Künstlerhaus Bethanien, Berlin, Germany (cat.)
Tony Matelli, Selestat Biennale, Selestat, France
- 2010** *The Constant Now*, Andrehn-Schiptjenko, Stockholm, Sweden
Tony Matelli: Mirror Paintings, Andrehn-Schiptjenko, Stockholm, Sweden
Mise en Abyrne, Stephane Simoens Contemporary, Knokke, Belgium
- 2009** *Yesterday*, Green Gallery, Milwaukee, Wisconsin, USA
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Russia
Life and Times, Galerie Charlotte Moser, Geneva, Switzerland
Abandon, Palais de Tokyo, Paris, France
- 2008** *Survival*, Gary Tatintsian Gallery, Inc., Moscow, Russia (cat.)
Survival, Uppsala Kunstmuseum, Uppsala, Sweden (cat.)
The Old Me, Leo Koenig Inc, New York, New York, USA
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belgium
- 2007** *New Works*, Leo Koenig Inc, New York, USA
- 2006** *Andrehn-Schiptjenko*, Stockholm, Sweden
Charlotte Moser Gallery, Geneva, Switzerland
- 2005** Emmanuel Perrotin Gallery, Paris, France
Abandon, Centre d'Arte Santa Monica, Barcelona, Spain
- 2004** *Abandon*, Kunsthalle Wien, Vienna, Austria (cat.)
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Austria (cat.)
- 2003** *Andrehn-Schiptjenko*, Stockholm, Sweden
Sies & Hoeke Gallery, Düsseldorf, Germany
- 2002** Emmanuel Perrotin Gallery, Paris, France
Gian Enzo Sperone, Rome Sperone Jr., Rome, Italy
Bailey Fine Art, Toronto, Canada

- 2001** *Leo Koenig Inc.*, New York, New York, USA
Art Dealers Invitational, Marseilles, France
- 2000** *Sies+ Hoeke Gallery*, Dusseldorf, Germany
Ten in One Gallery, New York, USA
Tony Matelli, Torch Gallery, Amsterdam, Netherlands
Tony Matelli, Gallery du Triangle, Bordeaux, France
- 1999** *Abandon*, University of Buffalo Art Gallery, New York, New York, USA (cat.)
Andrehn Schiptjenko, Stockholm, Sweden
Basilico Fine Arts, New York, New York, USA
- 1997** *Basilico Fine Arts*, New York, New York
Ten in One Gallery, Chicago, USA

SELECTED GROUP EXHIBITIONS

- 2024** *The Bunker Art Space*, West Palm Beach, Florida, USA (Forthcoming)
We Are Nature, Singer Museum Laren, Netherlands (Forthcoming)
Illusions, Dream - Identity - Reality, Hamburger Kunsthalle, Germany (Forthcoming)
Greenhouse: Houseplants in contemporary Art, Torrance Art Museum, Torrance, California, USA
Sleep!, Kunsthal Kade, Amersfoort, Netherlands
The Imaginary Made Real, Berry Campbell Gallery, New York, USA
Echo, Andrehn-Schiptjenko, Stockholm, Sweden
50 Years of Hyperrealistic Sculpture, Tampere Art Museum, Finland
Vanitas, Chart Gallery, R&R, New York, USA
Floral Abundance, Hunter Dunbar Projects, New York, USA
Friends of the Pod, Broadway Gallery, New York, USA
- 2023** *Potsblitz Painting*, Curated by Annabell Burger, Berlin, Germany
La Cinquième Saison, Paris+ by Art Basel / Musée du Louvre, Paris, France

Pleasure Principle, François Ghebaly Gallery, New York, USA

Hyper Sensible, Musée d'arts de Nantes, France

The Flower Show, LA Louver, Los Angeles, USA

Reshaped Reality: 50 Years of Hyperrealistic Sculpture, Palazzo Bonaparte, Rome, Italy

2022 *Sausage Party*, Rodolphe Janssen, Belgium

Among Friends: Three Views of a Collection, Flag Art Foundation, New York, USA

Weeds & Spores, Alexandre Gallery, New York, USA

Janus, Morgan Presents, New York, USA

Taxonomies of Imagination, Make Room, Los Angeles, USA

Power Flower, Biennale des Arts de Nice, Nice, France

2021 *Under a Loggia*, Winter Street/Galería Hilario Galguera, Mexico City, Mexico Grouper, Broadway Gallery, New York, USA

Unnatural History, Herbert Art Gallery and Museum, Coventry, England

The Long View: From Conservation to Sustainability: Works from the Bank of America Collection, Haggin Museum, California, USA

2020 *Still Human*, Colección SOLO, Madrid, Spain

Friend of Ours, Rental Gallery, East Hampton, New York, USA

Friends of Ours, Rental Gallery, East Hampton, New York, USA

How 'Bout Them Apples, Ross + Kramer Gallery, New York, USA

Site: Turkel House, Library Street Collective, Detroit, Michigan, USA

Grouper, Broadway Gallery, New York, USA

NGV Triennial, National Gallery Victoria, Australia (cat.)

2019 *Chapter 3HREE*, Het HEM, Zaandam, Netherlands

Nature Morte/Nature Vivante, Innovation and Design Centre Grand-Hornu, Belgium

Gazing Into the Void, Bjorn, Gundorph Gallery, Aarhus, Denmark

Reflections, Matt Black x Gana Art, Gana Art Center, Seoul, Korea

Main Project of the 8th Moscow Biennale of Contemporary Art, curated by Dmitri Tcherniakov, New Tretyakov Gallery, Moscow, Russia

Naturally Naked, Gary Tatintsian Gallery, Moscow, Russia

Good Moves, The Power Station, Dallas, Texas, USA

Boys Don't Cry, Concordia, Enschede, Netherlands

Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek

Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belgium

People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, USA

2018 *At The Fctory: 10 Artists, 10 Individual*, PİLEVNELİ Mecidiyekoy, Istanbul, Türkiye

BURNT, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, USA

Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection,
1975-2018, Hudson Valley MO, Hudson Valley, New York, USA

[*Entro pi?*], Curator: Lars Rahbek, Copenhagen, Denmark

Relics, Ceysson & Bénétière, Paris, France

Landscapes After Ruskin: Redefining The Sublime, curator: Joel Sternfeld, Grey Art
Gallery, New York, USA

People: Figurative Sculpture, Jeffrey Deitch Projects, New York, USA

Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, , USA (cat.)

This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell
Gallery, Chicago, USA

Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthall Rotterdam, Rotterdam,
Netherlands,

Kunsthalle Tubingen, Baden Puttemberg, Germany

Heydar Aliyev Center, Baku, Azerbaijan (cat.)

2017 *The Transported Man*, MSU Broad, East Lansing, USA (cat.)

The Sunshine Eaters, Onsite Gallery, OD University, Toronto, Canada

Beyond Nature, Galerie Sophie Scheidecker, Paris, France

What's Up- The Americas, Smart Fine Arts, London, England

de tussentijd (the meantime), Museum Voorlinden, Wassenaar, Netherlands

August Sun, Lamar Dodd School of Art, University of Georgia, Athen, USA

No Place Like Home, The Israel Museum, Jerusalem, Israel

Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art,

Ishoj, Denmark, National Gallery of Australia, Parkes, Australia

Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, USA

2016 *SMS SOS*, Marlborough Chelsea, New York, New York, USA

Wanderlust, The High Line, New York, New York, USA

Ancient Echo, 10 Hanover, London, England

Fountain of Youth, Bill Brady Gallery, Miami, USA

Summer School, Flag Art Foundation, New York, New York, USA

Ground Control, Art Basel Miami Beach Public, Florida, USA

The Bass Museum of Art, Miami, Florida, USA

FL Silletteros, KINN, London, England

Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, Belgium

Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belgium

Realisms, The State Hermitage Museum, St. Petersburg, Russia

The Watermill Center, Watermill, New York, USA

So I turned myself to face me, Marlborough Contemporary, London, England

Fresh Cuts, Eric Firestone Gallery, East Hampton, New York, USA

Home Improvements, Fraenkel Gallery, San Francisco, USA

Forever, Bobox, Kortrijk, Belgium

Mystifiers, NC, Moscow, Russia (cat.)

Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain

Museo de Arte Contemporaneo de Monterrey, Mexico (cat.)

2015 *Greater New York*, Mo PS1, New York, New York, USA

Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, USA

Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia (cat.)

Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky,
Lexington, USA

Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland

At the Crack of Dawn, LARM Galleri, Copenhagen, Denmark

Eagles II, Galeria Marlborough, Madrid, Spain (cat.)

Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, New
York
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin,
Stoughton, USA

2014 Tony Matelli, Olaf Bruening, John Miller, Gary Tatintsian Gallery Inc., Moscow,
Russia (cat.)

Walk-ins Welcome, Marlborough Broome Street, New York, USA

Broadway Morey Boogie, Broadway Mall Association, New York, USA

Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and Marianne
Bosky Gallery, New York, USA

Vintage Violence, Monya Rowe Gallery, New York, USA (cat.)

About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Germany (cat.)

Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden

2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, USA

UNNN New York, Contemporary Art Galleries, Storrs, USA

Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, USA

A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago

IL Pizza Time!, Marlborough Broome Street, New York, New York, USA

Beer Show, Green Gallery, Milwaukee, USA

De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris,
France

Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia,
USA

Desire, El Segundo Museum of Art, USA

LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at Barnsdall Art Park, USA

Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brussels, Belgium

2012 *Simulacrum*, curated by Michael Goodson, Columbus College of Art and Design, Columbus, Ohio, USA

He Is Transparent, Renwick Gallery, New York, New York, USA

You, Your Sun and Shadow, curated by Michael Jones McKean, Anderson Gallery at VCU, Richmond, USA

2011 *Dark Christmas*, Leo Koenig Inc, New York, New York, USA

December, curated by Howie Chen, Mitchell-Innes and Nash, New York, New York, USA

Selestat Biennial, curated by Hans Dunser, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, and Otto Teichert, Selestat, France

echos, Musée Nissim de Camondo, Paris, France

Small, Medium, Large, curated by Francis Breist and Susanne van Hagen, Donjon, France (cat.)

Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New York, New York, USA

Sculptures, Galerie Loevenbruck, Paris, France

Personal Structures, curated by Karlyn De Jongh and Sarah Gold, 54th International Venice Biennale: ILLU nations, Palazzo Bembo, Venice, Italy (cat.)

Impossible Vacation, White Flag Projects, St. Louis, USA

Fragmentations, Le Frac des Pays de la Loire, France

2010 *Hunters & Gatherers*, Gian Enzo Sperone, Sent, Switzerland (cat.)

A vos papiers, Galerie Charlotte Moser, Geneva, Switzerland

Transcending..., LARMgalleri, Copenhagen, Denmark

Love in Vein, Gering & Lopez, New York, USA

No Show, Spencer Brownstone, New York, USA

Just Love Me, Mudam Luxembourg, Luxembourg

The Wasteland, The White Box, New York, New York, USA

Both Sides of the Pulaski, curated by Andrea Salerno, Fine Art in Space, Long Island City, New York, USA

Hyping the Real, Stephane Simoens, Knokke, Belgium

Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Germany (cat.)

N'importe Quoi, Musee d'art contemporain de Lyon, France (cat.)

Back to the Future: Buy-Self, PC, Bordeaux, France

Don't Piss on Me and Tell Me It's Raining, APEX Art, New York, USA

Blind Sculpture, curated by Gelitin, Greene Naftali, New York, USA

2009 *Ferne Naeh*, KunstMuseum, Bonn, Germany (cat.)

Infinitesimal Eternity, Images Made in the Face of Spectacle, Yale School of Art, New Haven, USA (cat.)

The Effect of Modern Art on Green Circles, curated by Anselm Franke, Vanmoerkerke Collection, Belgium

Guided By Voices, Forest City Gallery, London Ontario, Canada

The Figure and Dr Freud, Haunch of Venison, New York, USA

Chasing Napoleon, Palais de Tokyo, Paris, France

Persona. Image. Time. Human Representation in Art: from Modernism to Present day, The Cultural Foundation Ekaterina, Moscow, Russia (cat.)

Nature en Kit, MUDAC, Lausanne, Switzerland (cat.)

Time-Life, Taxter & Spengemann, New York, New York, USA

Another Mythology, State National Centre of Contemporary Art Moscow, Russia (cat.)

2008 Phillip Akkerman & Tony Matelli, *Self Portraits*, Stephane Simoens, Knokke, Belgium Contemporary Fine Arts, Knokke-Zoute, Belgium

Evolution, Max Lang, New York, New York, USA

Bad Planet, Gary Tatintsian Gallery, Moscow, Russia

- Esculturismo, la Suma de Todas*, Madrid, Spain (cat.)
- Attention to Detail*, curated by Chuck Close, The FLAG Art Foundation, New York, USA (cat.)
- Faxination*, curated by Bill Saylor, Gallerie LOYAL, Stockholm, Sweden
- New Media*, Stephane Simoens, Knokke, Belgium
- Fuck You Human*, Maribel Lopez Gallery, Berlin, Germany
- 2007** *Betes et Hommes*, Grande Halle de la Villette, Paris, France (cat.)
- Undone*, Whitney Museum at Altria, New York, New York, USA (cat.)
- Movement, Evolution, Art*, The Cultural Foundation Ekaterina, Moscow (cat.)
- Stranger than Paradise*, curated by Max Henry, Galerie Charlotte Moser, Geneva, Switzerland
- I AM AS YOU LL BE: Skeletons in Art*, Cheim & Read, New York, New York, USA (cat.)
- Pull My Finger*, curated by Joe Zane, Allston Kirt Gallery, Boston, USA
- The Power of the Physical – SCULPTURE TODAY!*, Georg-Kolbe-Museum, Berlin, Germany (cat.)
- Baroque Biology (with Alexis Rockman)*, C in Cincinnati, USA (cat.)
- Still Life*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2006** *Hysteria Siberiana*, curated by Marc-Olivier Wahler, Cristina Guerra Contemporary Arts, Lisbon, Portugal
- Five Billion Years*, Palais de Tokyo, Paris, France
- The Furnace*, curated by Goschka Macuga, A Foundation, Liverpool, UK
- Helter, Helter*, curated by Max Henry, Galerie Anne de Villepois, Paris, France
- Into Me, Out of Me*, curated by Klaus Biesenbach, PS1 / MO, New York, New York Contemporary Art Institute, Long Island City, New York, USA (cat.)
- Create Your Own Museum*, Gary atintian Gallery, Moscow, Russia (cat.)
- 2005** *Self Preservation Society*, Leo Koenig Inc, New York, New York, USA
- Leaving Cockaigne*, Leo Koenig Inc., New York, USA
- It'll Cost You...*, curated by Beth Rudin DeWoddy, Kathleen Cullen Fine Arts, New York, USA

Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)

Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, New York, USA

The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, Texas, USA

Baroque and Neo-Baroque. The Hell of the Beautiful, The Domus Artium 2, Centre of Contemporary Art of Salamanca, Salamanca, Spain

We Can Do It!, Gary Tatintsian Gallery, Moscow, Russia (cat.)

2004 *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Cleveland, Ohio

Altered States, Leo Koenig Inc., New York, USA

Making Visible, Galerie Faurschou, Copenhagen, Denmark

The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)

I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, New York, USA

Beautiful Grotesque, Riva Gallery, New York, USA

What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Austria (cat.)

Five Billion Years, Swiss Institute, curated by Marc Olivier, New York, USA

Extra, Swiss Institute, curated by Marc Olivier, New York, New York, USA (cat.)

The Uncanny, Tate, Liverpool, curated by Mike Kelley, UK (cat.)

Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin, USA

2003 *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, , England (cat.)

The Fourth Sex, curated by Francesco Bonami, MO Chicago, USA (cat.)

100 Artists, 100 T-Shirts, Daniel Silverstein Gallery, New York, USA

Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria (cat.)

PLOP Recent Projects of the Public Art Fund, curated by Tom Eccles, outside installations, New York, USA (cat.)

Liquid Sky, Frac, curated by Marc Olivier Wahler, Dijon, France, (cat.)

- Narcissus*, CRAC Alsace, curated by Hilde Teerlinck Altkirch, France Extra, curated by Marc Oliver, Swiss Institute, New York, New York, USA
There's Always Tomorrow, Bologna, Italy
- 2002** *Artemis*, Greenberg and Doren Gallery, New York, USA
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.)
Leo Koenig Las Vegas, Neonopolis, Las Vegas, USA
The Dubrow Biennial, Kogan Martos Gallery, New York, USA
- 2001** *Vrai que Nature*, PC, Bordeaux, France
The Americans, Barbican Center, London (cat.)
Come On, Feel The Noise, Asbaek, Copenhagen
- 2000** *Climbing the Walls Thinking it Might Be a Way Out*, Robert Birch Gallery, Toronto, Canada
The Greenhouse Effect, Serpentine Gallery, London, England (cat.)
Greater New York, PS1, Long Island City, New York, USA (cat.)
Nothing, Andrew Kreps, New York, USA
Small World, MO, San Diego, USA (cat.)
Over the Edges: the Corners of Gent, curated by Jan Hoet, S.M.A.K., Ghent, Belgium (cat.)
- 1999** *True West*, curated by Jason Murison, PPOW, New York, USA
Holding Court, curated by Keith Tyson, Entwistle, London
In the Public Realm, organized by the Public Art Fund, New York, USA
- 1998** *Beyond the Monument*, organized by the the Public Art Fund, Metrotech, Brooklyn, USA
Yesterday Begins Tomorrow, curated by Francesco Bonami, Bard College for Curatorial Studies, New York, USA
Pop Surrealism, Aldrich Museum, USA (cat.)
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthalle, Sweden

Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)

1997 *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, USA (cat.)

Bring You Own Walkman, W139, Amsterdam, Netherlands

1996 *Clarity*, Northern Illinois University, Chicago, USA

1995 *Thesis Exhibition*, Cranbrook Academy of Art, Bloomfield Hills, USA

SOLO PUBLITIONS

2017 *Hera*, The Aldrich Contemporary Art Museum, Ridgefield, USA

2016 *Realisms*, State Hermitage Museum, St. Petersburg, Russia

2015 *Figures*, Wood Kusaka Studios, Los Angeles, California

2014 *New Gravity*, Davis Museum, Wellesley, Massachusetts, USA

Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, Russia

2013 Tony Matelli: Matthew, Just Use This, White Flag Projects, Saint Louis, Missouri, USA

2012 *A HUN ECHO*, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung, Walther Konig, Koln, Germany

2011 *Glass of Water*, Künstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung Walther Konig, Koln, Germany

2008 Tony Matelli, Uppsala Konstmuseum, Uppsala, Sweden Survival Pt. 1, Gary Tatintsian Gallery, Moscow, Russia Survival Pt. 2, Gary Tatintsian Gallery, Moscow, Russia

2007 *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH, USA

2004 *Abandon*, Kunsthalle Wien, Vienna, Austria

Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Austria

2002 Tony Matelli, Leo Koenig, Inc., New York, New York, USA

Collections

Akzo Nobel Art Foundation
ARKEN Museum of Modern Art, Ishoj,
Bergen Kunstmuseum, Bergen, Norway
Bonnier Collection, Stockholm, Sweden Bank of America Collection
CCA Andratx, Mallorca, Spain
CURIOSLY STRONG Altoids Collection, (New Museum) New York, NY Denmark ARoS,
Aarhus, Denmark
The Cultural Foundation Ekaterina, Moscow, Russia
Cranbrook Art Museum, Cranbrook,
MI FLAG Art Foundation, New York, USA
Fundacion La Caixa Madrid, Spain
FRAC Bordeaux, France
Magasin 3 Stockholm Konsthall, Stockholm, Sweden McEvoy Foundation of the Arts, San
Francisco, USA
MIT List Visual Arts Center, Cambridge, UK
Mudam Luxembourg, Luxembourg
Musee d'arte Contemporain Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of New Zealand Te Papa Tongarewa, Wellington,
Museum Voorlinden, Wassenaar, Netherlands
Philbrook Museum of Art, Tulsa, OK
State National Centre of Contemporary Art, Moscow, Russia
Skive New Art Museum SNYK, Copenhagen,
Denmark Sundsvalls Kommun, Sundsvall, Sweden
Uppsala Museum, Uppsala, Sweden
He Art Museum (HEM), China

TONY MATELLI

1971 Chicago, IL, ABD

Tony Matelli lisans derecesini Milwaukee Sanat ve Tasarım Enstitüsü'nde tamamladı, daha sonra Cranbrook Güzel Sanatlar Akademisi'nde yüksek lisans derecesini tamamladı. New York, ABD'de yaşıyor ve çalışıyor.

SEÇİLİ KİŞİSEL SERGİLERİ

2025 Yu Hsiu Museum of Art, Taiwan (gelecek)

2023 *Timelines*, Maruani Mercier Gallery, Belçika (cat.)

Displacement Map, Andrehn-Schiptjenko, Paris, Fransa

2022 *Arrangements*, Nino Mier Gallery, Los Angeles, ABD

2021 The Armory, Maruani Mercier Gallery, New York, ABD

2020 *Abandon*, Andrehn-Schiptjenko, Paris, Fransa

Tony Matelli, Alone Gallery, East Hampton, New York, ABD

2019 *Andreühn-Schiptjenko*, Stockholm, İsveç

2018 Real Estate Fine Art, Brooklyn, New York, ABD

I hope all is well..., 500 Capp Street, San Francisco, ABD

2017 *Past - Life*, Marlborough Contemporary, Londra, İngiltere

Garden, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, ABD (kat.)

2016 *Realisms*, The State Hermitage Museum, St. Petersburg, Rusya (kat.)

2015 *Garden*, Marlborough Chelsea, New York, New York, ABD

Garden, Marlborough Broome Street, New York, New York, ABD

- 2014** *Tony Matelli: New Gravity*, The Davis Museum, Wellesley College, Massachusetts, ABD
- 2013** Stephane Simoens Contemporary, Knokke, Belcika White Flag Projects, Saint Louis, Missouri, ABD (kat.)
Tony Matelli - *A HUN ECHO*, Bergen Kunstmuseum, Bergen, Norvec (kat.)
Windows, Walls and Mirrors, Green Gallery, Milwaukee, ABD
- 2012** *Echoes*, Andrehn-Schiptjenko, Stockholm, Isvec
Tony Matelli - *A HUN ECHO*, ARoS Aarhus Kunstmuseum, Aarhus, Danimarka (kat.)
Windows, Walls and Mirrors, Leo Koenig Inc, New York, New York, ABD
- 2011** Falkenrot Prize 2011: Tony Matelli: *Glass of Water*, Kunstlerhaus Bethanien, Berlin, Almany (kat.)
Glass of Water, Selestat Biennale, Selestat, Fransa
- 2010** *The Constant Now*, Andrehn-Schiptjenko, Stockholm, Isvec
Tony Matelli: *Mirror Paintings*, Andrehn-Schiptjenko, Stockholm, Isvec
Mise en Abyrne, Stephane Simoens Contemporary, Knokke, Belcika
- 2009** *Yesterday*, Green Gallery, Milwaukee, ABD
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Rusya
Life and Times, Galerie Charlotte Moser, Geneva, Isvicre
Abandon, Palais de Tokyo, Paris, Fransa
- 2008** *Survival*, Gary Tatintsian Gallery, Inc., Moscow, Rusya (kat.)
Survival, Uppsala Kunstmuseum, Uppsala, Isvec (kat.)
The Old Me, Leo Koenig Inc, New York, New York, ABD
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belcika
- 2007** *New Works*, Leo Koenig Inc, New York, New York, ABD
- 2006** *Andrehn-Schiptjenko*, Stockholm, Isvec
Charlotte Moser Gallery, Cenevre, Isvicre
- 2005** Emmanuel Perrotin Gallery, Paris, Fransa

Abandon, Centre d'Arte Santa Monica, Barselona, İspanya

2004 *Abandon*, Kunsthalle Wien, Vienna, Avusturya (kat.)

Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Avusturya (kat.)

2003 Andrehn-Schiptjenko, Stockholm, İsvec

Sies & Hoeke Gallery, Dusseldorf, Almanya

2002 Emmanuel Perrotin Gallery, Paris, Fransa

Gian Enzo Sperone, Roma Sperone Jr., Roma, İtalya

Bailey Fine Art, Toronto, Kanada

2001 Leo Koenig Inc., New York, New York, ABD

Art Dealers Invitational, Marseilles, Fransa

2000 Sies+ Hoeke Gallery, Dusseldorf, Almanya

Ten in One Gallery, New York, New York, ABD

Torch Gallery, Amsterdam, Hollanda Gallery du Triangle, Bordeaux, Fransa

1999 *Abandon*, University of Buffalo Art Gallery, New York, New York, ABD (kat.) Andrehn

Schiptjenko, Stockholm, İsvec

Basilico Fine Arts, New York, ABD

1997 Basilico Fine Arts, New York, New York Ten in One Gallery, Chicago, IL, ABD

SEÇİLİ KARMA SERGİLER

2024 The Bunker Art Space, West Palm Beach, Florida, ABD (Gelecek)

We Are Nature, Singer Museum Laren, Hollanda (Gelecek)

Illusions, Dream - Identity - Reality, Hamburger Kunsthalle, Almanya (Gelecek)

Greenhouse: Houseplants in contemporary Art, Torrance Art Museum, Torrance, California, ABD

Sleep!, Kunsthal Kade, Amersfoort, Hollanda

The Imaginary Made Real, Berry Campbell Gallery, New York, ABD

Echo, Andrehn-Schiptjenko, Stockholm, İsveç
50 Years of Hyperrealistic Sculpture, Tampere Art Museum, Finland
Vanitas, Chart Gallery, R&R, New York, ABD
Floral Abundance, Hunter Dunbar Projects, New York, ABD
Friends of the Pod, Broadway Gallery, New York, ABD

2023 *Potsblitz Painting*, Kùratör: Annabell Burger, Berlin, Almanya
La Cinquième Saison, Paris+ by Art Basel / Musée du Louvre, Paris, Fransa
Pleasure Principle, François Ghebaly Gallery, New York, ABD
Hyper Sensible, Musée d'arts de Nantes, Fransa
The Flower Show, LA Louver, Los Angeles, ABD
Reshaped Reality: 50 Years of Hyperrealistic Sculpture, Palazzo Bonaparte, Roma, İtalya

2022 *SaABDge Party*, Rodolphe Janssen, Belçika
Among Friends: Three Views of a Koleksiyon, Flag Art Foundation, New York, ABD
Weeds & Spores, Alexandre Gallery, New York, ABD
Janus, Morgan Presents, New York, ABD
Taxonomies of Imagination, Make Room, Los Angeles, ABD
Power Flower, Biennale des Arts de Nice, Nice, Fransa

2021 *Under a Loggia*, Winter Street/Galería Hilario Galguera, Mexico City, Mexico Grouper,
Broadway Gallery, New York, ABD
Unnatural History, Herbert Art Gallery and Museum, Coventry, İngiltere
The Long View: From Conservation to Sustainability: Works from the Bank of America
Koleksiyon, Haggin Museum, California, ABD

2020 *Still Human*, Colección SOLO, Madrid, İspanya
Friend of Ours, Rental Gallery, East Hampton, New York, ABD
Friends of Ours, Rental Gallery, East Hampton, New York, ABD
How 'Bout Them Apples, Ross + Kramer Gallery, New York, ABD
Site: Turkel House, Library Street Collective, Detroit, Michigan, ABD

Grouper, Broadway Gallery, New York, ABD

NGV Triennial, National Gallery Victoria, Avustraliya(cat.)

2019 *Chapter 3HREE*, Het HEM, Zaandam, Hollanda

Nature Morte/Nature Vivante, Innovation and Design Centre Grand-Hornu, Belçika

Gazing Into the Void, Bjorn, Gundorph Gallery, Aarhus, Danimarka

Reflections, Matt Black x Gana Art, Gana Art Center, Seoul, Kore

Main Project of the 8th Moscow Biennale of Contemporary Art, K rat r: Dmitri

Tcherniakov, New Tretyakov Gallery, Moscow, Rusya

Naturally Naked, Gary Tatintsian Gallery, Moscow, Rusya

Good Moves, The Power Station, Dallas, Texas, ABD

Boys Don't Cry, Concordia, Enschede, Hollanda

Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek

Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belçika

People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, ABD

2018 *Fabrika'da: 10 Sanatçı / 10 Bireysel Pratik*, PİLEVNELİ Mecidiyekoy, İstanbul, T rkiye

BURNT, K rat r: Leo Fitzpatrick, Marlborough Contemporary, New York, ABD

Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Koleksiyon,

1975-2018, Hudson Valley MO, Hudson Valley, New York, ABD

[*Entro pi?*], Curator: Lars Rahbek, Copenhagen, Danimarka

Relics, Ceysson & B n ti re, Paris, Fransa

Landscapes After Ruskin: Redefining The Sublime, curator: Joel Sternfeld, Grey Art

Gallery, New York, ABD

People: Figurative Sculpture, Jeffrey Deitch Projects, New York, ABD

Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, , ABD (cat.)

This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell

Gallery, Chicago, ABD

Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthal Rotterdam, Rotterdam,

Hollanda,

Kunsthalle Tubingen, Baden Puttemberg, Almanya

Heydar Aliyev Center, Baku, Azerbeycan (cat.)

2017 *The Transported Man*, MSU Broad, East Lansing, ABD (cat.)

The Sunshine Eaters, Onsite Gallery, OD University, Toronto, Kanada

Beyond Nature, Galerie Sophie Scheidecker, Paris, Fransa

What's Up- The Americas, Smart Fine Arts, Londra, İngiltere

de tussentijd (the meantime), Museum Voorlinden, Wassenaar, Hollanda

August Sun, Lamar Dodd School of Art, University of Georgia, Athen, ABD

No Place Like Home, The Israel Museum, JerABDlem, İsrail

Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art,

Ishoj, Danimarka, National Gallery of Australia, Parkes, Avustraliya

Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, ABD

2016 *SMS SOS*, Marlborough Chelsea, New York, New York, ABD

Wanderlust, The High Line, New York, New York, ABD

Ancient Echo, 10 Hanover, Londra, İngiltere

Fountain of Youth, Bill Brady Gallery, Miami, ABD

Summer School, Flag Art Foundation, New York, New York, ABD

Ground Control, Art Basel Miami Beach Public, Florida, ABD

The Bass Museum of Art, Miami, Florida, ABD

FL Silleteros, KINN, Londra, İngiltere

Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brüksel,

Belçika

Green Doesn't Sell, Art Brüksel, Sorry We Are Closed, Brüksel, Belçika

Realisms, The State Hermitage Museum, St. Petersburg, Rusya

The Watermill Center, Watermill, New York, ABD

So I turned myself to face me, Marlborough Contemporary, Londra, İngiltere

Fresh Cuts, Eric Firestone Gallery, East Hampton, New York, ABD

Home Improvements, Fraenkel Gallery, San Francisco, ABD

Forever, Bobox, Kortrijk, Belçika

Mystifiers, NC, Moscow, Rusya (cat.)

Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, İspanya

Museo de Arte Contemporaneo de Monterrey, Mexico (cat.)

2015 *Greater New York*, Mo PS1, New York, New York, ABD

Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, ABD

Mutated Reality, Gary Tatintsian Gallery, Moscow, Rusya (cat.)

Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, ABD

Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland

At the Crack of Dawn, LARM Galleri, Copenhagen, Danimarka

Eagles II, Galeria Marlborough, Madrid, İspanya (cat.)

Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, New York Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, ABD

2014 *Tony Matelli*, Olaf Bruening, John Miller, Gary Tatintsian Gallery Inc., Moscow, Russia (cat.)

Walk-ins Welcome, Marlborough Broome Street, New York, ABD

Broadway Morey Boogie, Broadway Mall Association, New York, ABD

Another Look at Detroit, K urat r: Todd Levin, Marlborough Chelsea and Marianne Bosky Gallery, New York, ABD

Vintage Violence, Monya Rowe Gallery, New York, ABD (cat.)

About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Almanya (cat.)

Baroque, Kulturhuset Stadsteatern, Stockholm, İsveç

2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, ABD

UNN New York, Contemporary Art Galleries, Storrs, ABD

Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Danimarka

SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, ABD

A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago

IL Pizza Time!, Marlborough Broome Street, New York, New York, ABD

Beer Show, Green Gallery, Milwaukee, ABD

De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, Fransa

Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, ABD

Desire, El Segundo Museum of Art, ABD

LOST (in LA), Flax (Fransa Los Angeles Exchange), Los Angeles Municipal Art Gallery at Barnsdall Art Park, ABD

Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brüksel, Belçika

2012 *Simulacrum*, Kùratör: Michael Goodson, Columbus College of Art and Design, Columbus, Ohio, ABD

He Is Transparent, Renwick Gallery, New York, New York, ABD

You, Your Sun and Shadow, Kùratör: Michael Jones McKean, Anderson Gallery at VCU, Richmond, ABD

2011 *Dark Christmas*, Leo Koenig Inc, New York, New York, ABD

December, Kùratör: Howie Chen, Mitchell-Innes and Nash, New York, New York, ABD

Selestat Biennial, Kùratör: Hans Dunser, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, and Otto Teichert, Selestat, Fransa

echos, Musée Nissim de Camondo, Paris, Fransa

Small, Medium, Large, Kùratör: Francis Breist and SABDnne van Hagen, Donjon, Fransa (cat.)

Pretty on the Inside, Kùratör: Erik Parker and KAWS, Paul Kasmin Gallery, New York, New York, ABD

Sculptures, Galerie Loevenbruck, Paris, Fransa

Personal Structures, K urat r: Karlyn De Jongh and Sarah Gold, 54th International

Venedik Biennale: ILLU nations, Palazzo Bembo, Venedik, İtalya (cat.)

Impossible Vacation, White Flag Projects, St. Louis, ABD

Fragmentations, Le Frac des Pays de la Loire, Fransa

2010 *Hunters & Gatherers*, Gian Enzo Sperone, Sent, İsvi re(cat.)

A vos papiers, Galerie Charlotte Moser, Geneva, Switzerland

Transcending..., LARMgalleri, Copenhagen, Danimarka

Love in Vein, Gering & Lopez, New York, ABD

No Show, Spencer Brownstone, New York, ABD

Just Love Me, Mudam Luxembourg, Luxembourg

The Wasteland, The White Box, New York, ABD

Both Sides of the Pulaski, K urat r: Andrea Salerno, Fine Art in Space, Long Island

 ehri, New York, ABD

Hyping the Real, Stephane Simoens, Knokke, Bel ika

Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Almanya (cat.)

N'importe Quoi, Musee d'art contemporain de Lyon, Fransa (cat.)

Back to the Future: Buy-Self, PC, Bordeaux, Fransa

Don't Piss on Me and Tell Me It's Raining, APEX Art, New York, ABD

Blind Sculpture, K urat r: Gelitin, Greene Naftali, New York, ABD

2009 *Ferne Naeh*e, KunstMuseum, Bonn, Almanya (cat.)

Infinitesimal Eternity, Images Made in the Face of Spectacle, Yale School of Art, New Haven, ABD (cat.)

The Effect of Modern Art on Green Circles, K urat r: Anselm Franke, Vanmoerkerke Koleksiyonu, Bel ika

Guided By Voices, Forest City Gallery, Londra Ontario, Kanada

The Figure and Dr Freud, Haunch of Venison, New York, ABD

Chasing Napoleon, Palais de Tokyo, Paris, Fransa

Persona. Image. Time. Human Representation in Art: from Modernism to Present

- day*, The Cultural Foundation Ekaterina, Moscow, Rusya (cat.)
- Nature en Kit*, MUDAC, LaABDnne, İsviçre(cat.)
- Time-Life*, Taxter & Spengemann, New York, New York, ABD
- Another Mythology*, State National Centre of Contemporary Art Moscow, Rusya (cat.)
- 2008** Phillip Akkerman & Tony Matelli, *Self Portraits*, Stephane Simoens, Knokke, Belçika
- Contemporary Fine Arts, Knokke-Zoute, Belçika
- Evolution*, Max Lang, New York, ABD
- Bad Planet*, Gary Tatintsian Gallery, Moscow, Rusya
- Esculturismo*, la Suma de Todas, Madrid, İspanya (cat.)
- Attention to Detail*, K rat r: Chuck Close, The FLAG Art Foundation, New York, ABD (cat.)
- Faxination*, K rat r: Bill Saylor, Gallerie LOYAL, Stockholm, İsveç
- New Media*, Stephane Simoens, Knokke, Belçika
- Fuck You Human*, Maribel Lopez Gallery, Berlin, Almanya
- 2007** *Betes et Hommes*, Grande Halle de la Villette, Paris, Fransa (cat.)
- Undone*, Whitney Museum at Altria, New York, ABD (cat.)
- Movement, Evolution, Art*, The Cultural Foundation Ekaterina, Moscow (cat.)
- Stranger than Paradise*, K rat r: Max Henry, Galerie Charlottee Moser, Geneva, İsviçre
- I AM AS YOU LL BE: Skeletons in Art*, Cheim & Read, New York, New York, ABD (cat.)
- Pull My Finger*, K rat r: Joe Zane, Allston Kirt Gallery, Boston, ABD
- The Power of the Physical – SCULPTURE TODAY!*, Georg-Kolbe-Museum, Berlin, Almanya (cat.)
- Baroque Biology (with Alexis Rockman)*, C in Cincinnati, ABD (cat.)
- Still Life*, Dunedin Public Art Gallery, Dunedin, Yeni Zelanda
- 2006** *Hysteria Siberiana*, K rat r: Marc-Olivier Wahler, Cristina Guerra Contemporary Arts, Lisbon, Portekiz
- Five Billion Years*, Palais de Tokyo, Paris, Fransa

The Furnace, K urat r: Goschka Macuga, A Foundation, Liverpool, İngiltere

Helter, Helter, K urat r: Max Henry, Galerie Anne de Villepois, Paris, Fransa

Into Me, Out of Me, K urat r: Klaus Biesenbach, PS1 / MO, New York, New York

Contemporary Art Institute, Long Island City, New York, ABD (cat.)

Create Your Own Museum, Gary Tatintsian Gallery, Moscow, Rusya (cat.)

2005 *Self Preservation Society*, Leo Koenig Inc, New York, New York, ABD

Leaving Cockaigne, Leo Koenig Inc., New York, ABD

It'll Cost You..., K urat r: Beth Rudin DeWoddy, Kathleen Cullen Fine Arts, New York, ABD

Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Danimarka (cat.)

Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, New York, ABD

The Altoids Koleksiyon, Blue Star Contemporary Art Center, San Antonio, Texas, ABD

Baroque and Neo-Baroque. The Hell of the Beautiful, The Domus Artium 2, Centre of Contemporary Art of Salamanca, Salamanca, İspanya

We Can Do It!, Gary Tatintsian Gallery, Moscow, Rusya (cat.)

2004 *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Cleveland, Ohio

Altered States, Leo Koenig Inc., New York, ABD

Making Visible, Galerie Faurschou, Copenhagen, Danimarka

The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Almanya (cat.)

I am the Walrus, K urat r: Jan Avgikos, Cheim & Reid Gallery, New York, ABD

Beautiful Grotesque, Riva Gallery, New York, ABD

What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Avusturya (cat.)

Five Billion Years, Swiss Institute, K urat r: Marc Olivier, New York, ABD

Extra, Swiss Institute, K urat r: Marc Olivier, New York, New York, ABD (cat.)

The Uncanny, Tate, Liverpool, K urat r: Mike Kelley, İngiltere (cat.)

Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin, ABD

- 2003** *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, , İngiltere (cat.)
The Fourth Sex, K rat r: Fransasco Bonami, MO Chicago, ABD (cat.)
100 Artists, 100 T-Shirts, Daniel Silverstein Gallery, New York, ABD
Instructions, Kunsthalle Wien, K rat r: Gerald Matt Vienna, Avusturya (cat.)
PLOP Recent Projects of the Public Art Fund, K rat r: Tom Eccles, outside installations, New York, ABD (cat.)
Liquid Sky, Frac, K rat r: Marc Olivier Wahler, Dijon, Fransa, (cat.)
Narcissus, CRAC Alsace, K rat r: Hilde Teerlinck Altkirch, Fransa Extra, K rat r: Marc Oliver, Swiss Institute, New York, ABD
There 's Always Tomorrow, Bologna, İtalya
- 2002** *Artemis*, Greenberg can Doren Gallery, New York, ABD
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, İspanya (cat.)
Leo Koenig Las Vegas, Neonopolis, Las Vegas, ABD
The Dubrow Biennial, Kogan Martos Gallery, New York, ABD
- 2001** *Vrai que Nature*, PC, Bordeaux, Fransa
The Americans, Barbican Center, Londra (cat.)
Come On, Feel The Noise, Asbaek, Kopenhag, Danimarka
- 2000** *Climbing the Walls Thinking it Might Be a Way Out*, Robert Birch Gallery, Toronto, Kanada
The Greenhouse Effect, Serpentine Gallery, Londra, İngiltere (cat.)
Greater New York, PS1, Long Island City, New York, ABD (cat.)
Nothing, Andrew Kreps, New York, ABD
Small World, MO, San Diego, ABD (cat.)
Over the Edges: the Corners of Gent, K rat r: Jan Hoet, S.M.A.K., Ghent, Belçika (cat.)
- 1999** *True West*, K rat r: Jason Murison, PPOW, New York, ABD
Holding Court, K rat r: Keith Tyson, Entwistle, Londra

In the Public Realm, organized by the Public Art Fund, New York, ABD

1998 *Beyond the Monument*, organized by the the Public Art Fund, Metrotech, Brooklyn, ABD

Yesterday Begins Tomorrow, K rat r: Fransaso Bonami, Bard College for Curatorial Studies, New York, ABD

Pop Surrealism, Aldrich Museum, ABD (cat.)

Spatiotemporal-Works from the Koleksiyon 1988-1998, Magasin 3 Stockholm Konsthalle, İsveç

Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, İtalya (cat.)

1997 *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, ABD (cat.)

Bring You Own Walkman, W139, Amsterdam, Hollanda

1996 *Clarity*, Northern Illinois University, Chicago, ABD

1995 *Thesis Exhibition*, Cranbrook Academy of Art, Bloomfield Hills, ABD

KOLEKSİYONLAR

Akzo Nobel Art Foundation

ARKEN Museum of Modern Art, Ishoj,

Bergen Kunstmuseum, Bergen, Norveç

Bonnier Koleksiyon, Stockholm, İsveç Bank of America Koleksiyon

CCA Andratx, Mallorca, İspanya

CURIOSLY STRONG Altoids Koleksiyon, (New Museum) New York, NY Danimarka ARoS, Aarhus, Danimarka

The Cultural Foundation Ekaterina, Moscow, Rusya

Cranbrook Art Museum, Cranbrook,

MI FLAG Art Foundation, New York, ABD

Fundacion La Caixa Madrid, İspanya

FRAC Bordeaux, Fransa

Magasin 3 Stockholm Konsthall, Stockholm, İsveç McEvoy Foundation of the Arts, San

Francisco, ABD

MIT List Visual Arts Center, Cambridge, İngiltere

Mudam Luxembourg, Luxembourg

Musee d'arte Contemporain Montreal, Kanada

Museum Ludwig, Cologne, Almanya

Museum of Yeni Zelanda Te Papa Tongarewa, Wellington,

Museum Voorlinden, Wassenaar, Hollanda

Philbrook Museum of Art, Tulsa, Oklahoma

State National Centre of Contemporary Art, Moscow, Rusya

Skive New Art Museum SNYK, Kopenhag, Danimarka

Danimarka Sundsvalls Kommun, Sundsvall, İsveç

Uppsala Museum, Uppsala, İsveç

He Art Museum (HEM), Çin

KİŞİSEL YAYINLAR

2017 *Hera*, The Aldrich Contemporary Art Museum, Ridgefield, ABD

2016 *Realisms*, State Hermitage Museum, St. Petersburg, Rusya

2015 *Figures*, Wood KABDka Studios, Los Angeles, Kaliforniya

2014 *New Gravity*, Davis Museum, Wellesley, Massachusetts, ABD

Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, Rusya

2013 Tony Matelli: Matthew, *Just Use This*, White Flag Projects, Saint Louis, Missouri, ABD

2012 *A HUN ECHO*, ARoS Kunstmuseum, Aarhus, Danimarka, and Verlag der

Buchhandlung, Walther Konig, Köln, Almanya

2011 *Glass of Water*, Künstlerhaus Bethanien, Berlin, Almanya, and Verlag der

Buchhandlung Walther Konig, Köln, Almanya

2008 Tony Matelli, Uppsala Konstmuseum, *Uppsala*, Isvet Survival Pt. 1, Gary Tatintsian

Gallery, Moskova, Rusya Survival Pt. 2, Gary Tatintsian Gallery, Moskova, Rusya

2007 *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH, ABD

2004 *Abandon*, Kunsthalle Wien, Vienna, Austria

Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Austria

2002 Tony Matelli, Leo Koen.

ig, Inc., New York, New York, ABD