

BJARNE MELGAARD

1967 Sydney, Australia

Currently works and lives in Oslo, Norway. Melgaard studied at the Norwegian National Academy of Fine Arts, Rijksakademie in Amsterdam and finished Jan van Eyck Academie in Maastricht.

SELECTED SOLO EXHIBITIONS

2023 *Ramiken Crucible*, New York, USA

Anna Bohman Gallery, Stockholm, Sweden

Centre D'Editions Melbourne, Melbourne, Australia

2022 *TBA* (in collaboration with Chris Korda and Steiff), Kunsthalle Stavanger, Stavanger, Norway

2021 *Bohman-Knäpper*, Stockholm, Sweden

2020 *Elisabeth and Me*, Galerie Thaddaeus Ropac, Paris, France

2019 *My Trip*, a virtual relality experiential artwork, produced by Acute Art

(London), directed by Daniel Bimbaum, Julia Stoschek Foundation, Berlin, Germany

Let Your Mind Be Your Bed, Kunsthall 3.14, Bergen, Oslo, Norway

2018 Bjarne Melgaard, Galerie Brandstrup, Oslo, Norway

Let Your Mind Be Your Bed, Astrup Fearnley Museum, Oslo, Norway Bjarne Melgaard:

New Novel Paintings, Contemporary Fine Arts, Berlin, Germany

Bjarne Melgaard | *Paintings*, Bohman-Knäpper, Stockholm, Sweden *Bodyparty*

(*Substance Paintings*) & *Life Killed My Chihuahua*, Galerie Thaddaeus Ropac, London, UK

2018 *Bjarne Melgaard: Pain Poems and Other Drawings*, Bohman-Knäpper, Stockholm, Sweden (cat.)

Sugar Amnesia, Rod Bianco, Oslo, Norway

2016 *Right Here, Right Now*, Lars Bohman Gallery, Stockholm, Sweden

- 2015** *Bitter Angel*, Faurshou Foundation, Beijing, China (cat.)
 Bjarne Melgaard Retrospective, Kaviar Factory, Lofoten, Norway
Daddies Like You Don't Grow on Palm Trees, Sammlung Friedrichshof-Otto Muehl
 Stiftung, Vienna, Austria (cat.)
 Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finland
 MELGAARD / RICKHARD, Work from Christian Bjelland Collection, Henie-Onstad
 Kunstsenter, Oslo, Norway
 The Casual Pleasure of Disappointment, Galerie Thaddaeus Ropac, Paris, France
 Melgaard + Munch - The end of it all has already happened, curated by Lars Toft-
 Eriksen, Munch Museum, Oslo, Norway (cat.)
- 2014** Bjarne Melgaard: Selected Works from the Astrup Fearnley Museum of Modern Art,
 Sørlandets Kunstmuseum, Kristiansand, Norway
- 2013** Bjarne Melgaard in the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo,
 Norway
 Ignorant Transparencies, Gavin Brown's enterprise, New York, USA
- 2012** *A New Novel*, Luxembourg & Dayan, New York, USA
 A house to die in, curated by Matt Williams, Institute of Contemporary Arts (ICA),
 London, UK (cat.)
 No More Chinotto Forever, Again..., Karma, New York, USA
 Bjarne Melgaard: Works from the Maria A.J. Kalamakis Collection, Kaare Berntsen,
 Oslo, Norway (cat.)
 Bjarne Melgaard, Galeri Artist, Istanbul, Turkey
 Haugar Vestfold Kunstmuseum, Tønsberg, Norway (Cat.)
 Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs, Rod Bianco, Oslo, Norway)
- 2011** *The Night within Us*, Galerie Guido W. Baudach, Berlin, Germany
 The Sadistic Skater, Part II, Lars Bohman Gallery, Stockholm, Sweden
 The Sadistic Skater, Part I, Lars
 Bohman Gallery, Stockholm, Sweden
- 2010** Patricia Low Contemporary, Gstaad, Switzerland
Silkscreens, Rod Bianco Gallery, Oslo, Norway

Neon Angel, Stella Lohaus Gallery, Antwerp, Belgium

Super Normal, de Appel arts centre, Amsterdam, the Netherlands The Synthetic Slut:

A Novel by Bjarne Melgaard, Greene Naftali, New York, USA

Jealous, Bergen Kunstmuseum, Bergen, Norway

Bjarne Melgaard - Jealous (a mid-career retrospective exhibition), Astrup Fearnley Museum, Oslo, Norway

2008 *Chickenhawk*, Galerie Krinzinger, Vienna, Austria

Miss Bjarne Melgaard: A Kidwhore in Manhattan - A Novel, Guido W. Baudach, Berlin, Germany

Greenland, A Novel, Greene Naftali, New York, USA

2007 Bjarne Melgaard, Galeria Senda, Barcelona, Spain

Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, Switzerland

The Glamour Chase, Galleri Faurshou, Copenhagen, Denmark Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2006 *A Weekend of Painting: A novel by Les Super*, Leo Koenig, Inc. New York, USA

Les Super, Guido W. Baudach, Berlin, Germany

Minipigs in Space, Gallery Krinzinger, Vienna, Austria

2005 *Not a Painting Show*, Stella Lohaus, Antwerp, Belgium

Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin, Germany Hallo Maybe, Haugar Museum of Art, Tønsberg, Norway (cat.)

Fin de Copenhague, Galleri Faurshou, Copenhagen, Denmark Bjarne Melgaard, Galeria Senda, Barcelona, Spain

Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Germany

2004 *A Concept of Rape*, Raena Spaulings Fine Art, New York, USA

Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

The End of the Professional Teenager, Pollack Fine Art at Sketch, London, UK Skam, Bergen Kunsthall, Bergen, Norway

2002 *Beginnings*, Galerie Daniel Buchholz, Cologne, Germany Nothing Special, Galleri

Faurshou, Copenhagen, Denmark Interface to God, Kunsthalle zu Kiel, Kiel, Germany

- Black Low: The Punk Movement was Just Hippies with Short Hair, Marta Herford
Museum, Hannover, Germany
Galleria d'Arte Moderna, Bologna, Italy
- 2001** *Kill me before I do it myself*, Galleria Laura Pecci, Milan, Italy Bjarne Melgaard, Lars
Bohman Gallery, Stockholm, Sweden Galerie Krinzinger, Vienna, Austria
- 2000** The Mutilation of the Apes, Alleged Gallery, New York, USA
Bjarne Melgaard, Galleria Laura Pecci, Milan, Italy
New Works, Nils Stærk Contemporary Art, Copenhagen, Denmark
The Myth of a Young Washing Machine, National Museum of Contemporary Art, Oslo,
Norway (cat.)
The Only Weapon You Have in a Society Like This is a Clear Mind, Galleri Riis, Oslo,
Norway (cat.)
Victor Boulet featuring Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norway
- 1998** Bjarne Melgaard: *Everything American is Evil, the Return to Constantinople*, Kiasma
Museum of Contemporary Art, Helsinki, Finland
More Pricks than Kicks, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Up Late, Galleri Riis, Oslo, Norway
- 1997** *Free from Content*, Stedelijk Museum, Amsterdam, the Netherlands
(cat.) *Joey in the new world*, Stedelijk Museum Het Domein, Sittard,
the Netherlands (cat.)
- 1996** *Confessions of a Recovering Minimalist*, Bjarne Melgaard, Galleri c/o Atle
Gerhardsen, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2021** PILEVNELI X KÖNIG Kaplankaya, Muğla, Turkey
NOBUYOSHI ARAKI - GUY BOURDIN - ALİ ELMACI - BJARNE MELGAARD
PILEVNELI Mandarin Oriental Bodrum, Muğla, Turkey
- 2020** Keteleer Gallery, Antwerp, Belgium

- University of Michigan Museum of Art, Ann Arbor, Michigan, USA
The Sewers of Mars, Reena Spaulings, New York, USA
Messe in St. Agnes, König Galerie, Berlin, Germany
Felix at the Hollywood Roosevelt, Los Angeles, USA
Works on Paper, Bohman-Knäpper, Stockholm, Sweden
- 2019** *Looking forward*, Keteleer Gallery, Antwerp, Belgium
Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg, Germany
Naturally Naked, Gary Tatintsian Gallery, Inc., Moscow, Russia
A seed's a star, Loyal Gallery, Stockholm, Sweden
Opening x 2, Bohman-Knäpper, Stockholm, Sweden
The Collection (I) Highlights for a Future, curated by Philippe VanCauteren, S.M.A.K., Gent, Belgium
Spring Show 2019, Bohman-Knäpper, Stockholm, Sweden
Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter Frie, Bjarne Melgaard, Dan Wolgers, (DISPLAY) by Bohman-Knäpper, Stockholm, Sweden
CoBrA and some Consequences, COLLABORATIONS by Tania and Thomas Asbæk, Copenhagen, Denmark
- 2018** *KALEIDOSKOP*, Island Oslo, Oslo, Norway
East Village Series, Kathy Acker: Who Wants to Be Human All the Time, Performance Space New York, New York, USA
- 2017** Fall Show 2017, Bohman-Knäpper, Stockholm, Sweden
Jewellery and Taboos, curated by Anne Dressen in collaboration with Michèle Heuzé and Benjamin Lignel, Musée d'Art moderne de la Ville de Paris, Paris, France
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Vermont, USA
Divided States of America, curated by Alison M. Gingeras, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, USA
- 2016** Contemporary Fine Arts, Berlin, Germany
Painters' Painters, Saatchi Gallery, London, UK

Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, LaFontation
Hippocrène, Paris, France (cat.)

Baby I'm A Star, Romeo, New York, USA

Golden Eggs, Team Gallery, New York, USA

2015 *Some Gallerist's*, curated by Marie Karlberg and Lena Henke, M/L Artspace

Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York, USA

Call and Response, Gavin Brown's Enterprise, New York, USA

2014 *Early Man*, The Hole, New York, USA

Amerika, David Castillo Gallery, Miami, Florida, USA

Speak Through Art, Kaviar Factory Henningsvær, Lofoten, Norway

In the Bedroom, M/L Artspace, New York, USA

9 Artists, MIT List Visual Arts Center, Massachusetts, USA

Depression, François Ghebaly Gallery, California, USA

DISown - Not For Everyone (an art exhibition posing as a retail store), Red Bull Studios,
New York, USA

The Drawing Room, Magasin 3 Konsthall, Stockholm, Sweden

2013 *Empire State* - Art from New York, curated by Norman Rosenthal and Alex Gartenfeld,

Galerie Thaddaeus Ropac, Paris, France JULEUTSTILLINGEN, Galleri Dobloug, Oslo,
Norway

9 Artists, Walker Art Center, Minneapolis, Minnesota, USA PANORAMA, Lars Bohman
Gallery, Stockholm, Sweden

Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway Empire State -

Art from New York, curated by Norman Rosenthal and Alex Gartenfeld, Palazzo delle
Esposizioni, Rome, USA Norsk 90 Tall, Kaare Berntsen, Oslo, USA

Chicken or Beef?, curated by Jesper Elg, The Hole, New York, USA Looking Back: The
White Columns Annual, White Columns, New York, USA New Arrivals, Kaare Berntsen,
Oslo, Norway

2012 *Bulletin Boards*, curated by Matthew Higgs, Venus Over Manhattan and

WhiteColumns, New York, USA

Context Message, curated by Tyler Dobson, Zach Feuer Gallery, New York, USA

Undetectable, curated by Nathan Lee and Rachel Cook, Visual AIDS

atLaMaMa Galleria, New York, USA

2011 *DRAWINGS*: Sverre Malling, Bjarne Melgaard, Sverre Koren, Bjertnæs, Andreas Wide

Røe Hagen, Thomas Falstad, Rod Bianco, Oslo, Norway Moment: Ynglingagayan 1,

Moderna Museet, Stockholm, Sweden JULEUTSTILLINGEN, Galleri Doublog, Oslo,

Norway Grisaille, Luxembourg & Dayan, New York, USA

The Social Failure, MacCarone, New York, USA

After Shelley Duvall, MacCarone, New York, USA

Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena Cronqvist, Lars

Englund, Linn Fernström, Peter Frie, Jari Invarsson, Gunnar Larsson, Bjarne Melgaard,

Maria Miesenberger, Marianna, Uutinen, Galerie Proarta, Zürich, Switzerland

2010 Group Show, Lars Bohman Gallery, Stockholm, Sweden Sweat, curated by Fabienne

Stephan & Marilyn Minter, Patricia Low Contemporary, Gstaad, Switzerland

Forced Exposure, curated by Miriam Katzeff, Team Gallery, New York, USA Norse Soul:

the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings,

Katzen Art Center, Washington

D.C., USA

BOOKS, CATALOGUES, ESSAYS & INTERVIEWS

The Avant-garde Won't Give Up: Cobra and Its Legacy, edited by Alison M. Gingeras with critical essays by Gingeras, Karen Kurczynski, Kerry Greaves and Marie Godet, published by Blum & Poe, Los Angeles, 2017, 224 pages

The Casual Pleasure Of Disappointment Magazine, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Contributors include Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi Elkholti, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf,

Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, AkeemSmith and Brendan Stumpf, published by Red Bull Arts New York, Creative Director/ Babak Radboy; Fashion Director/Avena Gallagher, Design Director/Erin Knutson, ManagingEditor/Candice Strongwater, Designers/Aimee Bowen and Junlu Xie; boxed set, Spring 2017

Bjarne Melgaard, Psychopathological Notebook, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

Bjarne Melgaard (monograph); texts by Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, and Alissa Bennett; edited by Nick Vogelsson, published by Skira Rizzoli, October 2016, 544 pages

Bjarne Melgaard, Psychopathological Notebook, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

Hubert Klocker, Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, published on the occasion of the exhibition Bjarne Melgaard: Daddies Like You Don't Grow on Palm Trees, May-November 2015, Sammlung Friedrichshof, published by Sammlung Friedrichshof, Vienna

Lars Toft-Eriksen, A Few Thoughts on a Rubber Hose, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

David Lomas, Sick Art, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Lars Toft-Eriksen, The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch, published in connection with the exhibition

Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages Øystein Sjøstad, Phallosophy: Draft for an Art Theory Based on Munch and Melgaard, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Patricia G. Berman, Melgaard, Munch, and Sriptophilia, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Dawud Knuckles, The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art, interviews by Danny Simmons and Russell Simmons, published by ArtOn Dekz, 2013, 228 pages

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard, published on the occasion of the exhibition of

the same title, *White Columns*, New York, March 10 - April 20, 2013, Afterword by Matthew Higgs, Edition of 1,000, 275 pages

Bjarne Melgaard *A House to Die In*, published by The Institute of Contemporary Arts, London, in connection with the exhibition *Bjarne Melgaard: A House to Die In*, September 25- November 18, 2012, essay "Houses To Die In" by Ina Blom, 160 pages

Baton Sinister, essay by Alissa Bennett, published by the Haugar Vestfold Kunstmuseum, Tønsberg, Norway, in connection with the exhibition "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia- Installasjonen)," March 31-May 16, 2012, Design: An Art Service, 178 pages

Alissa Bennett *Laying The Ghost*, Sverre Bjarne, Climate Confusion Assistance, essay by Alissa Bennett, published Galleri K and Rod Bianco Gallery, Oslo, February 2012, Design: An Art Service, 388 pages

Alison Gingeras, *Grisaille*, published on the occasion of the exhibition "Grisaille," Luxembourg & Dayan, London and New York, curated by Alison Gingeras, October 9, 2011- January 14, 2012, Design: An Art Service, 154 pages

Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- *On my gravestone it's gonna say: I am never coming back*, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 pages

Bjarne Melgaard & Ann Demeester, Rod Bianco, de Appel Arts Centre, Design: An Art Service, 2010, English

Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu; Bjarne Melgaard: *Jealous*; published on the occasion of "Bjarne Melgaard: Jealous" at the AstrupFearnley Museum of Modern Art, Oslo, January 21-April 25, 2010

Bjarne Melgaard, *SKAM: Bjarne Melgaard*, published on the occasion of *SKAM: Bjarne Melgaard*, Festspill utstilling, Bergen Kunsthall, May 22- August 17, 2003

Bjarne Melgaard & Halvor Bodin, Société Anonyme, 2002, artist book published on the occasion of the exhibition "Bjarne Melgaard - Interface To God," Kunsthalle zu Kiel, Kiel Germany, June 16-August 18

BJARNE MELGAARD

1967 Sidney ,Avustralya

Norveç, Oslo'da yaşamakta ve çalışmaktadır. Melgaard Norwegian National Academyde güzel sanatlar eğitiminden sonra eğitimini Jan van Eyck Academie' de tamamlamıştır.

SEÇİLİ KİŞİSEL SERGİLER

2023 *Ramiken Crucible*, New York, Amerika Birleşik Devletleri

Anna Bohman Gallery, Stockholm, İsveç

Centre D'Editions Melbourne, Melbourne, Avustralya

2022 *TBA* (in collaboration with Chris Korda and Steiff), Kunsthalle Stavanger, Stavanger,

Norveç

2021 *TBA* (in collaboration with Chris Korda and Steiff), Kunsthalle Stavanger, Stavanger,

Norveç

2020 *Elisabeth and Me*, Thaddaeus Ropac Galeri, Paris, Fransa

2019 *My Trip*, sanal gerçeklik deneyimsel sanatı, Acute Art (Londra) tarafından

üretildi, Daniel Bimbaum tarafından yönetildi, Julia Soschek Foundation, Berlin,

Almanya

Let Your Mind Be Your Bed, Kunsthall 3.14, Bergen, Oslo, Norveç

2018 Bjarne Melgaard, Galerie Brandstrup, Oslo, Norveç

Bjarne Melgaard: *New Novel Paintings*, Contemporary Fine Arts, Berlin, Almanya

Bjarne Melgaard | Resimler, Bohman-Knäpper, Stokholm, İsveç Bodyparty (Substance

Paintings) & Life Killed My Chihuahua, GallerieThaddaeus Ropac, Londra, Birleşik

Krallık

2017 Bjarne Melgaard: *Pain Poems and Other Drawings*, Bohman- Knäpper, Stokholm, İsveç

Sugar Amnesia, Rod Bianco, Oslo, Norveç

2016 *Right Here, Right Now*, Lars Bohman Gallery, Stokholm, İsveç

2015 *Bitter Angel*, Fauschou Vakfı, Pekin, Çin

Bjarne Melgaard Retrospective, Kaviar Factory, Lofoten, Norveç

- Daddies Like You Don't Grow on Palm Trees*, Sammlung Friedrichshof- OttoMuehl
Stiftung, Viyana, Avusturya
- Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finlandiya MELGAARD /
RICKHARD, Christian Bjelland Koleksiyonu'ndan Eser, Henie-Onstad Kunstsenter, Oslo,
Norveç
- The Casual Pleasure of Disappointment, Gallerie Thaddaeus Ropac, Paris, Fransa
Melgaard + Munch - The end of it all has already happened, Lars Toft-Eriksen
tarafından kürate edildi, Munch Museum, Oslo, Norveç
- 2014** Bjarne Melgaard: Astrup Fearnley Museum of Modern Art tarafından seçilmiş eserler,
Sørlandets Kunstmuseum, *Kristiansand*, Norveç
- 2013** Astrup Fearnley Koleksiyonunda Bjarne Melgaard, Astrup Fearnley Museum,Oslo,
Norveç
Ignorant Transparencies, Gavin Brown's Enterprise, New York, ABD
- 2012** *A New Novel*, Luxembourg & Dayan, New York, ABD
A house to die in, Matt Williams tarafından kürate edildi, Institute of Contemporary
Arts (ICA), Londra, Birleşik Krallık
No More Chinotto Forever, Again..., Karma, New York, ABD
Bjarne Melgaard: Maria A.J. Kalamakis Koleksiyonu'ndan eserler, Kaare Berntsen,
Oslo, Norveç (cat.)
Bjarne Melgaard, GaleriArtist, İstanbul, Türkiye
Haugar Vestfold Kunstmuseum, Tønsberg, Norveç (Cat.)
Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs, Rod Bianco, Oslo,Norveç
- 2011** *The Night within Us*, Galerie Guido W. Baudach, Berlin, Almanya The Sadistic Skater,
Part II, Lars Bohman Gallery, Stokholm, İsveçThe Sadistic Skater, Part I, Lars Bohman
Gallery, Stokholm,İsveç
- 2010** Patricia Low Contemporary, Gstaad, İsveç
Serigrafiler, Rod Bianco Gallery, Oslo, Norveç
Neon Angel, Stella Lohaus Gallery, Anvers, Belçika
Super Normal, de Appel arts centre, Amsterdam, Hollanda

- The Synthehic Slut: Bjarne Melgaard tarafından bir roman, Greene Naftali, New York, ABD
- Jealous, Bergen Kunstmuseum, Bergen, Norveç
- Bjarne Melgaard - Jealous (kariyer ortası retrospektifi), Astrup Fearnley Museum, Oslo, Norveç
- 2008** *Chickenhawk*, Galerie Krinzinger, Viyana, Avusturya
- Miss Bjarne Melgaard: A Kidwhore in Manhattan - A Novel, Guido W. Baudach, Berlin, Almanya
- Greenland, A Novel, Greene Naftali, New York, ABD
- 2007** Bjarne Melgaard, Galeri Senda, Barselona, İspanya
- Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, İsveç
- The Glamour Chase, Galeri Fauschou, Kopenhag, Danimarka
- Bjarne Melgaard, Lars Bohman Galeri, Stokholm, İsveç
- 2006** *A Weekend of Painting: A Novel by Les Super*, Leo Koenig, Inc. New York, ABD
- Les Super, Guido W. Baudach, Berlin, Almanya
- Minipigs in Space, Gallery Krinzinger, Viyana, Avusturya
- 2005** *Not a Painting Show*, Stella Lohaus, Anvers, Belçika
- Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin, Almanya
- Hallo Maybe, Haugar Museum of Art, Tønsberg, Norveç
- Fin de Copenhagen, Galleri Fauschou, Kopenhag, Danimarka
- Bjarne Melgaard, Galeria Senda, Barselona, İspanya
- Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Almanya
- 2004** *A Concept of Rape*, Raena Spaulings Fine Art, New York, ABD
- Bjarne Melgaard, Lars Bohman Gallery, Stokholm, İsveç
- The End of the Professional Teenager, Pollack Fine Art, Londra, Birleşik Krallık
- Skam, Bergen Kunsthall, Bergen, Norveç
- 2002** *Beginnings*, Galerie Daniel Buchholz, Köln, Almanya
- Nothing Special, Fauschou Galeri, Kopenhag, Danimarka
- Interface to God, Kunsthalle zu Kiel, Kiel, Almanya

- Black Low: The Punk Movement was Just Hippies with Short Hair, Marta Herford
Museum, Hannover, Almanya
Galleria d'Arte Moderna, Bolonya, İtalya
- 2001** *Kill me before I do it myself*, Laura Pecci Galeri, Milano, İtalya Bjarne Melgaard, Lars
Bohman Gallery, Stokholm, İsveç Galerie Krinzinger, Viyena, Avusturya
- 2000** *The Mutilation of the Apes*, Alleged Gallery, New York, ABD Bjarne Melgaard, Galleria
Laura Pecci, Milano, İtalya
New Works, Nils Stærk Contemporary Art, Kopenhag, Danimarka
The Myth of a Young Washing Machine, National Museum of Contemporary Art, Oslo,
Norveç
The Only Weapon You Have in a Society Like This is a Clear Mind, Galleri Riis, Oslo,
Norveç
Victor Boulet ile birlikte Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norveç
- 1998** Bjarne Melgaard: *Everything American is Evil, the Return to Constantinople*,
Kiasma Çağdaş Sanat Müzesi, Helsinki, Finlandiya
More Pricks than Kicks, Astrup Fearnley Modern Art Museum, Oslo, Norveç Up Late, Riis
Galeri, Oslo, Norveç
- 1997** *Free from Content*, Stedelijk Museum, Amsterdam, the Netherlands
(cat.) Joey in the new world, Stedelijk Museum Het Domein, Sittard,
the Netherlands (cat.)
- 1996** *İyileşen bir Minimalistin İtirafı*, Bjarne Melgaard, Calleri Atle Gerhardsen, Oslo,
Norveç

SEÇİLİ GRUP SERGİLERİ

- 2021** PİLEVNELİ X KÖNIG Kaplankaya, Muğla, Türkiye
NOBUYOSHI ARAKI - GUY BOURDIN - ALİ ELMACI - BJARNE MELGAARD
PİLEVNELİ Mandarin Oriental Bodrum, Muğla, Türkiye
- 2020** Keteleer Gallery, Anvers, Belçika

ABD The Sewers of Mars, Reena Spaulings, New York, ABD

Messe in St. Agnes, König Galeri, Berlin, Almanya Felix, Hollywood Roosevelt, Los Angeles, ABD

Kağıt Üzerine İşler, Bohman-Knäpper, Stokholm, İsveç

2019 *looking forward*, Keteleer Galeri, Anvers, Belçika

Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg, Almanya Naturally Naked, Gary Tatintsian Galeri, Inc., Moskova,

Rusya A seed's a star, Loyal Galeri, Stokholm, İsveç

Opening x 2, Bohman-Knäpper, Stokholm, İsveç

The Collection (I) Highlights for a Future, Philippe Van Cauteren tarafından kürate edildi, S.M.A.K., Gent, Belçika

Spring Show 2019, Bohman-Knäpper, Stokholm, İsveç

Lena Cronqvist tarafından Objeler ve Heykeller, Marie-Louise Ekman, Peter Frie, Bjarne Melgaard, Dan Wolgers, Bohman-Knäpper tarafından sergilendi, Stokholm, İsveç
CoBrA and some Consequences, Tania ve Thomas Asbæk, ile iş birliği, Kopenhag, Danimarka

2018 *KALEIDOSKOP*, Island Oslo, Oslo, Norveç

East Village Series, Kathy Acker: Who Wants to Be Human All the Time, Performance Space New York, New York, ABD

2017 Fall Show 2017, Bohman-Knäpper, Stokholm, İsveç

Jewellery and Taboos, Anne Dressen tarafından Michèle Heuzé ve Benjamin Lignel işbirliğiyle kürate edildi, Musée d'Art moderne de la Ville de Paris, Paris, Fransa

Hope and Hazard: A Comedy of Eros, Eric Fischl tarafından kürate edildi, Hall Art Foundation, Vermont, ABD

Divided States of America, Alison M. Gingeras tarafından kürate edildi, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, ABD

2016 Contemporary Fine Arts, Berlin, Almanya

Painters' Painters, Saatchi Gallery, London,

UK

Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La Fontation Hippocrène, Paris, Fransa

Baby I'm A Star, Romeo, New York, ABD

Golden Eggs, Team Gallery, New York, ABD

2015 *Some Gallerist's*, Marie Karlberg ve Lena Henke tarafından kürate edildi, M/L

Artspace at the Duck, Berlin, Almanya

He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico Yaz Sergisi, Skarstedt, Londra, İngiltere

A Walk, Rob Teeters tarafından kürate edildi, Tripoli Gallery, New York, ABD Intimate Paintings, Half Gallery, New York, ABD

What's Wrong with We, Pierre-Artaud Doucede tarafından kürate edildi, Martos Gallery, Los Angeles, ABD

Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York, ABD Call and Response, Gavin Brown's Enterprise, New York, ABD

2014 *Early Man*, The Hole, New York, ABD

Amerika, David Castillo Gallery, Miami, Florida, ABD Speak Through Art, Kaviar Factory Henningsvæer, Lofoten, Norveç In the Bedroom, M/L Artspace, New York, ABD

9 Artists, MIT List Visual Arts Center, Massachusetts, ABD Depression, François Ghebaly Gallery, California, ABD DISown - Not For Everyone, Red Bull Studios, New

York, ABD The Drawing Room, Magasin 3 Konsthall, Stokholm, İsveç

2013 *Empire State* - Art from New York, Norman Rosenthal ve Alex Gartenfeld tarafından

kürate edildi, Galerie Thaddaeus Ropac, Paris, Fransa JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norveç

9 Artists, Walker Art Center, Minneapolis, Minnesota,

ABDPANORAMA, Lars Bohman Gallery, Stokholm, İsveç

Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

Empire State - Art from New York, Norman Rosenthal ve Alex Gartenfeld tarafından kürate edildi, Palazzo delle Esposizioni, Roma, İtalya
Norsk 90 Tall, Kaare Berntsen, Oslo, Norveç

Chicken or Beef?, Jesper Elg tarafından kürate edildi, The Hole, New York, ABD

Looking Back: The White Columns Annual, White Columns, New York, ABD
New Arrivals, Kaare Berntsen, Oslo, Norveç

2012 *Bulletin Boards*, Matthew Higgs tarafından kürate edildi, Venus Over Manhattan and White Columns, New York, ABD

Context Message, Tyler Dobson tarafından kürate edildi, Zach Feuer Gallery, New York, ABD

Undetectable, Nathan Lee ve Rachel Cook tarafından kürate edildi, Visual AIDS at La MaMa Galleria, New York, ABD

2011 *DRAWINGS*: Sverre Malling, Bjarne Melgaard, Sverre Koren, Bjertnæs,

Andreas Wide Røe Hagen, Thomas Falstad, Rod Bianco, Oslo, Norveç
Moment:

Ynglingagayan 1, Moderna Museet, Stokholm, İsveç
JULEUTSTILLINGEN, Galleri Doublog, Oslo, Norveç

Grisaille, Luxembourg & Dayan, New York, ABD

The Social Failure, MacCarone, New York, ABD

After Shelley Duvall, MacCarone, New York, ABD

Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena Cronqvist, Lars

Englund, Linn Fernström, Peter Frie, Jari Invarsson, Gunnar Larsson, Bjarne Melgaard,

Maria Miesenberger, Marianna, Uutinen, Galerie Proarta, Zürich, İsveç

2010 Group Show, Lars Bohman Gallery, Stokholm, İsveç

Sweat, Fabienne Stephan ve Marilyn Minter tarafından kürate edildi, Patricia Low Contemporary, Gstaad, İsveç

Forced Exposure, Miriam Katzeff tarafından kürate, Team Gallery, New York, ABD

Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings, Katzen Art Center, Washington D.C., ABD

KİŞİSEL YAYINLAR

The Avant-garde Won't Give Up: Cobra and Its Legacy, Alison M. Gingeras editörlüğünde, Gingeras, Karen Kurczynski, Kerry Greaves ve Marie Godet tarafından yazılar, Blum & Poe tarafından yayımlandı, Los Angeles, 2017, 224 sayfa

The Casual Pleasure Of Disappointment Magazine, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Katılımcılar: Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi El Kholi, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf, Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, Akeem Smith and Brendan Stumpf, Red Bull Arts New York tarafından yayımlandı, kreatif direktör Radboy; Moda Direktörü /Avena Gallagher, Tasarım Direktörü /Erin Knutson, Editör / Candice Strongwater, Tasarımcılar /Aimee Bowen ve Junlu Xie

Bjarne Melgaard, Psychopathological Notebook, Alison Gingeras, Jamieson Webster, & Alissa Bennett'in katkılarıyla 2016, Karma tarafından yayımlandı, New York, 202 Sayfa

Bjarne Melgaard (monograph); Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, ve Alissa Bennett tarafından yazılar; Nick Vogelson editörlüğünde, Skira Rizzoli tarafından yayımlandı, Ekim 2016, 544 sayfa

Bjarne Melgaard, Psychopathological Notebook, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Sayfa

Hubert Klocker, Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, Bjarne Melgaard sergisi ile birlikte yayımlandı : Daddies Like You Don't Grow on Palm Trees, Mayıs - Kasım 2015, Sammlung Friedrichshof, Sammlung Friedrichshof tarafından yayımlandı, Viyana Lars Toft-Eriksen, A Few Thoughts on a Rubber Hose, Melgaard + Munch, Melgaard + Munch sergisi ile birlikte yayımlandı, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

David Lomas, Sick Art, Melgaard + Munch, Melgaard + Munch sergisi ile birlikte, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Lars Toft-Eriksen, The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch sergisiyle birlikte yayımlandı Melgaard + Munch, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Øystein Sjøstad, Phallosophy: Draft for an Art Theory Based on Munch and Melgaard, Melgaard + Munch, Melgaard + Munch sergisiyle birlikte yayımlandı, Munch Museum, Oslo, Ocak 31- Nisan 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Patricia G. Berman, Melgaard, Munch, and Sriptophilia, Melgaard + Munch, Melgaard + Munch sergisiyle birlikte yayımlandı, Munch Museum, Oslo, January 31- April 12, 2015, Hatje Cantz Verlag tarafından yayımlandı, 256 sayfa

Dawud Knuckles, The Art Album: Exploring the Connection Between Hip- hopMusic and Visual Art, Danny Simmons and Russell Simmons, Art On Dekz, 2013,228sayfa

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard aynı isimde sergisiyle birlikte yayımlandı, White Columns, New York, Mart 10 - Nisan 20, 2013, Matthew Higgs tarafından sonsöz, 1,000 edisyon, 275 sayfa

Bjarne Melgaard A House to Die In, The Institute of Contemporary Arts, London, tarafından Bjarne Melgaard sergisi için kürate edildi: A House to Die In, Eylül25 - Kasım 18, 2012, "Houses To Die In" Ina Blom tarafından, 160 sayfa

Baton Sinister, Alissa Bennett tarafından makale, the Haugar Vestfold Kunstmuseum tarafından yayımlandı, Tønsberg, Norway, sergi ile "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia- Installasjonen)," Mart 31-Mayıs 16, 2012, Design: An Art Service, 178 sayfa

Alissa Bennett Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance, Alissa Bennett tarafından makale, Galleri K ve Rod Bianco Gallery tarafından yayımlandı, Oslo, February 2012, Design: An Art Service, 388 sayfa

Alison Gingeras, Grisaille, sergiyle birlikte yayımlandı "Grisaille," Luxembourg & Dayan, London and New York, Alison Gingeras küratörlüğünde, Ekim 9, 2011- Ocak 14, 2012, Design: An Art Service, 154 pages Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- On my gravestone it's gonna say:I am never coming back, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 sayfa

Bjarne Melgaard & Ann Demeester, Rod Bianco, de Appel Arts Centre, Design:An Art Service, 2010, English

Gunnar B. Kvaran, Hanne Beate Ueland ve Grete Årbu; Bjarne Melgaard: Jealous; "Bjarne Melgaard: Jealous"sergisi için Astrup Fearnley Museum of Modern Art'da yapıldı, Oslo, Ocak 21- Nisan 25, 2010

Bjarne Melgaard, SKAM: Bjarne Melgaard, SKAM: Bjarne Melgaard, Festspill ut Utstilling için yayımlandı, Bergen Kunsthall, Mayıs 22- Ağustos 17, 2003

Bjarne Melgaard & Halvor Bodin, Societé Anonyme, 2002, a "Bjarne Melgaard - Interface To God," sergisi için yayımlandı Kunsthalle zu Kiel, Kiel Germany, Haziran16 - Ağustos 18, 2002

Bjarne Melgaard, Black Low, "Black Low // The Punk Movement Was Just Hippies With Short Hair," sergisi için yayımlandı MARTa Herford Museum, Herford Germany; Mayıs 5- Temmuz 14, 2002