

RICHARD WILSON

1953 London, England

Richard Wilson completed his bachelor degree in Hornsey College of Art from Art and Design Department. Later on, he completed his master degree in Fine Arts at University of Reading. Richard Wilson currently works and lives in London, England.

SOLO EXHIBITIONS AND PROJECTS

- 2021** *Stealing Space*, PILEVNELI, İstanbul, Türkiye
- 2019** *Hang On A Minute Lads, I've Got a Great Idea*, Turin, Italy
Huangpu Hold, Yang Waterfront, Shanghai
Star-Stop Building, Annely Juda Fine Art, London, England
- 2018** *Take an Object*, Galleria Fumagalli, Milano, Italy
- 2017** *Stealing Space*, Annely Juda Gallery, London, England
From the Landing to the Door, Annely Juda Gallery, London, England
- 2015** *Hang On A Minute Lads, I've Got a Great Idea*, Peninsula, Hong Kong, China
Slipstream, Terminal2, Heathrow Airport, London, England
Slice of Reality, Greenwich Peninsula, London, England
- 2013** *Lane 61*, Aichi Triennale, Nagoya, Japan
- 2012** *Roof Project*, De La Warr Pavilion, Bexhill-on-Sea, England
Hang On A Minute Lads, I've Got a Great Idea, De La Warr Pavilion, Bexhill on Sea, England
- 2010** *20:50*, Saatchi Gallery, London, England
Red Hot, Matthew Bown Gallery, Berlin, Germany
Shack Stack, Grosvenor Waterside, London, England
- 2009** *20:50*, The Red Jail, Sulaymaniyah, Iraq
Square the Block, London School of Economics, England
- 2008** *Richard Wilson*, The Grey Gallery, Edinburgh, England
18 Holes, Folkstone Triennale, Folkstone, England

- Turning the Place Over, Year of Culture, Liverpool, England
- 2007** *Richard Wilson*, Chris Westbrook Gallery, London, England
The Ape Piaggio, Galleria Fumagalli, Bergamo, Italy
- 2006** *Richard Wilson*, Barbican Art Centre, London, England
5 Piece Kit, Matthew Bown Gallery, London, England
- 2005** *Queen & Gantry*, Storey Gallery, Lancaster, England
- 2004** *Bank Job*, Palazzo delle Papesse Contemporary Art Centre, Siena, Italy
Short, Back & Sides, Program Gallery, London, England
- 2003** *20:50*, Saatchi Gallery, County Hall, London, England
Butterfly, Wapping Project, London, England
Rolling Rig, De La Warr Pavilion, Bexhill-on-Sea, England
- 2000** *Turbine Hall Swimming Pool*, Clare College Mission Church, London, England
Set North for Japan (74°33' 2"), Nakasato, Japan
Slice of Reality, Greenwich, London, England
- 1999** *Entrance to Utility Tunnel*, Tachikawa Public Art Project, Tokyo, Japan
- 1998** *Over Easy*, The Arc, Stockton on Tees, England
- 1996** *Jamming Gears*, Serpentine Gallery, London, England
- 1994** *Deep End*, The Museum of Contemporary Art, Los Angeles, USA
Festival MOCA, Los Angeles, USA
Water Table, Matt's Gallery, London, England
- 1992** *Elbow Room*, Museet for Samtiskunst, Oslo, Norway
- 1991** *Face Lift*, Saatchi Gallery, London, England
Lodger, Valeria Belvedere, Milan, Italy
- 1990** *Sea Level*, Arnolfini Gallery, Bristol, England
She Came in Through the Bathroom Window, Matt's Gallery, London, England
High-Tec, Museum Of Modern Art, Oxford, England
- 1989** *High Rise*, Sao Paulo Biennial, Sao Paulo, Brazil
She came in though the Bathroom Window, Matt's Gallery, London, England

- 1987** *20:50*, Matt's Gallery, London, England
One Piece at a Time, Tyne Bridge, Newcastle upon Tyne, England
- 1986** *Halo*, The Aperto, Venice Biennale, Venice, Italy
- 1985** *Hopper Head*, Cafe Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2022** PİLEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye
- 2019** *Utopia /Dystopia Revisited*, Annely Juda Fine Art, London, England
- 2018** *Spacen Shifters*, Hayward Gallery, London, England
- 2017** *20:50*, Pharos Extension at MONA Tasmania, Australia
- 2013** *Bunny Smash*, Museum of Contemporary Art, Tokyo, Japan
The World Turned Upside Down, Meade Gallery, Warwick, England
- 2012** *Encounters*, Royal Academy, Asia and Qatar
- 2005** *Break Neck Speed*, Yokohama Triennial, Yokohama, Japan
- 2003** *20:50*, Saatchi Gallery, County Hall, London, England
Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
- 2002** *Thinking Big: Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy
- 2001** *Close Encounters of the Art Kind*, Victoria & Albert Museum, London, England
Field Day, Taipei Fine Art Museum, Taipei, Taiwan
- 1996** *Islands*, National Gallery of Australia, Canberra, Australia
- 1993** *Elbow Room*, On Siat, Museet for Samstidskunst, Oslo, Norway
- 1992** *Not too Clear on the Viewfinder*, Sydney Biennale, Australia
Another World, Mito Foundation, Tokyo, Japan
- 1987** *Art Of Our Time*, The Saatchi Collection, The Royal Scottish Academy, Edinburgh, Scotland

RICHARD WILSON

1953 Londra, İngiltere

Hornsey College of Art' da Sanat ve Tasarım üzerine lisansını tamamladıktan sonra University of Reading' de Güzel Sanatlar yüksek lisansını tamamlamıştır. Richard Wilson Londra, İngiltere' de yaşamakta ve çalışmaktadır.

SEÇİLMİŞ KİŞİSEL SERGİLER VE PROJELER

- 2021** *Mekanı Başkalaştırmak*, PİLEVNELİ, İstanbul, Türkiye
- 2019** *Hang On A Minute Lads, I've Got a Great Idea*, Turin, İtalya
Huangpu Hold, Yang Waterfront, Şanghay, Çin
Star-Stop Building, Annely Juda Fine Art, Londra, İngiltere
- 2018** *Take an Object*, Galleria Fumagalli, Milano, İtalya
- 2017** *Stealing Space*, Annely Juda Gallery, Londra, İngiltere
From the Landing to the Door, Annely Juda Gallery, Londra, İngiltere
- 2015** *Hang On A Minute Lads, I've Got a Great Idea*, Peninsula, Hong Kong, Çin
Slipstream, Terminal2, Heathrow Airport, Londra, İngiltere
Slice of Reality, Greenwich Peninsula, Londra, İngiltere
- 2013** *Lane 61*, Aichi Triennale, Nagoya, Japonya
- 2012** *Roof Project*, De La Warr Pavilion, Bexhill-on-Sea, İngiltere
Hang On A Minute Lads, I've Got a Great Idea, De La Warr Pavilion, Bexhill on Sea, İngiltere
- 2010** *20:50*, Saatchi Gallery, Londra, İngiltere
Red Hot, Matthew Bown Gallery, Berlin, Almanya
Shack Stack, Grosvenor Waterside, Londra, İngiltere
- 2009** *20:50*, The Red Jail, Süleymaniye, Irak
Square the Block, London School of Economics, İngiltere
- 2008** *Richard Wilson*, The Grey Gallery, Edinburgh, İngiltere
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- 2000** *Turbine Hall Swimming Pool*, Clare College Mission Church, Londra, İngiltere
Set North for Japan (74°33' 2"), Nakasato, Japonya
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- 1999** *Entrance to Utility Tunnel*, Tachikawa Public Art Project, Tokyo, Japonya
- 1998** *Over Easy*, The Arc, Stockton on Tees, İngiltere
- 1996** *Jamming Gears*, Serpentine Gallery, Londra, İngiltere
- 1994** *Deep End*, The Museum of Contemporary Art, Los Angeles, ABD
Festival MOCA, Los Angeles, ABD
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- 1992** *Elbow Room*, Museet for Samtiskunst, Oslo, Norveç
- 1991** *Face Lift*, Saatchi Gallery, Londra, İngiltere
Lodger, Valeria Belvedere, Milano, İtalya
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1987 *20:50*, Matt's Gallery, Londra, İngiltere
One Piece at a Time, Tyne Bridge, Newcastle upon Tyne, İngiltere

1986 *Halo*, The Aperto, Venice Biennale, Venedik, İtalya

1985 *Hopper Head*, Cafe Gallery, Londra, İngiltere

SEÇİLİ KARMA SERGİLER

2022 PİLEVNELİ Yalıkavak, Bodrum, Muğla, Türkiye

2019 *Utopia /Dystopia Revisited*, Annely Juda Fine Art, Londra, İngiltere

2018 *Spacem Shifters*, Hayward Gallery, Londra, İngiltere

2017 *20:50*, Pharos Extension at MONA Tasmania, Avustralya

2013 *Bunny Smash*, Museum of Contemporary Art, Tokyo, Japonya

The World Turned Upside Down, Meade Gallery, Warwick, İngiltere

2012 *Encounters*, Royal Academy, Asya ve Katar

2005 *Break Neck Speed*, Yokohama Triennial, Yokohama, Japonya

2003 *20:50*, Saatchi Gallery, County Hall, Londra, İngiltere

Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park, Wakefield, İngiltere

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Another World, Mito Foundation, Tokyo, Japonya

1987 *Art Of Our Time*, The Saatchi Collection, The Royal Scottish Academy, Edinburgh, İskoçya